ISSUE #4. SEPT/OCT 2000. FREE

UPFRONT

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22nd Sept	Utopia, Manchester	14th Oct	Storm, Coalville
23rd Sept	The Big Top, Milton Keynes	19th Oct	Insomniacz, Sheffield
24th Sept	Momentum, Junction Dock, Hull	20th Oct	Cheeky Little Monkey, Bournemouth
29th Sept	Claire's @ Claire's, Torquay	21st Oct	Debauchery, Southampton
29th Sept	Aubergine, Bristol	27th Oct	Imagination, Grendon Lakes (Northants)
29th Sept	Imagination, Grendon Lakes (Northants)	27th Oct	Feersum, London
1st Oct	Provocation, London	28th Oct	Sunday Roast, Burntwood
4th Oct	Sleep, Edinburgh	4th Nov	Divine, Leicester
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		11th Nov	Beyond Dance, Coventry

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UPFRONT

ISSUE #4 SEPT/OCT 2000

Dance Valley - Amsterdam

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INTRO

Well here we are again, with **UPFRONT** no.4

So what's been going on in our beat crazee corner of the planet for the last couple of months? Well, it looks like the glossies have finally got the hard house message and, surprise surprise, it appears to be the next BIG thing. Which is funny as it's been 'avin' it in clubs all across the country for bloody years! Ah well, It may be a band wagon but perhaps some of the Djs, Promoters and Artists will get the recognition they deserve for what they've been doin' all this time! So maybe it's a good thing after all? Meanwhile in the Upfront world we're not concerned with the hype, just damn good dance music.

We'd also like to take this chance to thank everyone involved in the mag for making it what it has become. All of the writers/contributors (it definitely wouldn't be what it is without you nutters), all the party people, producers and PR posses who send us information and lots of lovely vinyl to review (we've had some corkers this ish as you'll see) and also everyone who reads it, cos without you there really wouldn't be any point at all, would there?

Hope you enjoy this one and until next time - go with the flow!

UPFRONT

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Tonee, Toni, Tone!!!

Lab 4 - Les

Lab 4 - Adam

Five months after launching his first label, No Entry, Mark Tyler is ready to go with the sister remix label, Re-Entry. A hardhouse and techno DJ, Mark's new label will have a track of each genre on every release. Opening the account for Re-Entry is a re-release of DJ Glenn Miller's killa hoover track "AK47", closely followed by the first solo release of Frantic resident, Chris Todd. Both tracks have been remixed by Mark Tyler and Guy McAffer and collaborations with Dynamic Intervention and Nick Sentience are set to follow.

With 3 releases out on each label already, the two new Swedish imprints, DIGITAL Structures & Baluns Records have kicked off in a "no sleep 'til recognition!" style to spread the progressive sound of trance and techno. On DIGITAL you'll find artists like Son Kite, Ticon and Bigwigs. Future releases will be Necton and P-Woland. We're also promised a first compilation in October "Pieces Increase". Baluns releases will feature Trimatic, Gegga and Karl Axel Bissler who will explore the more techno-ish side of progressive trance. Watch out for the latest 12" by Pope of Gegga, due out September. For more info: www.digitalstructures.techno.org & www.baluns.techno.org

Rhythm Thief is an up and coming Hard House record label based in London. The first release by Steve Johnson - "Pump Up The Track" has been picked up by Ministry of Sound for a Hard House compilation being released this September. New releases are coming soon from Marks & May, Geigerscrape and, of course, Steve Johnson.

Bristol based, Lakota, has had another shake up and acquired a bunch of new promoters who are up for placing the club back on the map. Fridays will be run by the posses behind quality local events GBH, Homegrown & Feverish and the music will range from techno and acid through to hard house. Also look out for visiting crews Return to The Source & Stay Up Forever. Saturdays will include productions from Bristol's Safehouse & Cardiff's Timeflies, bringing the big names back to the "original" super club. All this and the opening of the third room (finally!)

Stay Up Forever, the London acid techno crew, who have blessed us with a warehouse full of talent over the years have created four new labels. First up R.A.W., started in June and Guy McAffers new label, aims to highlight Guy's more futuristic vision of rhythmical techno. Black Out Audio, also established in June, is Mark EG and Chrissi's new techno label which aims to showcase their own brand of funky techno alongside remixes from some of their favourite artists. Aaron Liberator's Low Rent Operator's agenda is to mix up a New York tribal flavour with a UK Tech House edge. First release by Ultramagnetik is due for release in September. And finally is Yolk set up as a showcase for a future style of Tech House. The first release by Gnu & Tomcat is due out soon.

The press has been giving a lot of coverage to the recent leaked government memos regarding the Euro etc. What they didn't mention was a memo detailing Tony Blair's intention to create yet another "Get Tough On Crime" initiative. This time aimed specifically at drug crime. Creating what Mr Blair hopes will be an "eye-catching new image" that totally ignores the findings of the Police Foundation report (see issue # 2) and concentrates yet again on spin and media attention grabbing tactics, it is intended to carry out the following: Mandatory drug-testing for anyone who is arrested. Seizure of assets of anyone found guilty of drug-related crime. Mandatory minimum sentencing similar to the US's "3 strikes & you're out". What Tony & the gang have obviously failed to take note of is the fact that all three of these initiatives have been tried and tested and have shown to be total failures in, that bastion of law & order, the US of A.

NEWS

Skankadelic

And talking of the US, American scientists are developing a "genetically engineered fungus" for spraying on coca and opium poppy crops in Columbia. Whilst crop eradication has been the mainstay of Americas war on drugs for many years, this new development gives more cause for concern. The fungus itself can mutate and spread to a large number of other crops including tomatoes, peppers, corn and vines. The mutated genus could then stay in the ground for 40 years. There is no evidence that crop eradication has any impact on drug production other than to prompt growers to move to new areas, leading to de-forestation and attendant environmental issues like soil erosion and destruction of wildlife. Information provided by Transform - the campaign for effective drug policy. www.transform-drugs.org.uk

Lab 4, who've have been rockin it up and down the country recently promoting their new album Evilution, are setting up their own record label. Fragile will enable Adam and Les to have control over the release of their own material on vinyl. Fragile's launch has been brought forward for two releases from the album. The first track "Concept of Love" with "Ready to Bop" on the flip should be out now and the second release, "F8" coupled with "You Are The One", is due out at the end of September. If you would like to know more then check the website at: www.lab4.com

"Rave Culture" is a new book by Jimi Fritz about the global rave phenomenon, based on hundreds of interviews with promoters, DJ's and party-goers from over 30 countries. It also includes 100 photographs by Trent Warlow and renowned UK dance scene photographer, Tristan O'Neill. The author is a 44yr old film producer and musician who "...has recently found a new lease of life from experiencing the rave scene". To get your hands on a copy contact: **07974 546847**

Leicester venue Junction 21 has closed its doors for refurbishment, but will re-open on Friday 8th September with Trance night, Jigsaw. Saturdays will see another home for Miss Moneypennys, whilst Sundays will showcase a new hard house night called Diablo.

Swedish dance label Fluid Records has reached the end of what has been a long and successful run. Started in '94, it took trance & progressive music into the charts and sold over 500,000 records worldwide for the likes of Earthbound, Pinocchio, Richi M, Antiloop and Scope. Glenn C Carlsson & Annelie-Haziza Jonsson, the names behind Fluid, have started a new label, Reclaim da Underground, which will be distributed by Unique.

Skankadelic, Hard Trance/NRG House/Funky Techno club night based @ Hobsons in Banbury, is starting a new night in addition to their Midlands base. Promising the best DJ's and live PA's on the scene combined with their own individual sound and style, Skankadelic will be starting their new venture on Saturday 23rd September when you can see Rubec (Fish!/Escape from Samsara) & Orpheus 2 - a hard trance live PA plus all the usual Skanky rezzies at Cloud 9, Albert Embankment near Vauxhall tube, London. Ink this in your diary for every 3rd Saturday of the month.

After their successful launch night on July 8th Chaos in association with Kinetec Records brings you a new monthly night of Hi-NRG, Hard House & Trance. Quake will take place every month at The Scala, Pentonville Road, Kings Cross with the next event on September 30th. For more info: 020 7323 5303

Sundaze, Sheffield's Sunday night chill-out zone, is making a welcome return after a summer break. Taking place at Bar Revolution, Maple St every first Sunday of the month from 7pm onwards and all for free. For more info: 0114 2206497

feverish E-Coli

Friday 6th October

Feverish/E-Coli

Glen Wilson
Punish Records

Product 19
Direct from America

Jonny Koli
E-coli

Ginger
E-coli

Zebedee
Trancentral

Deviant
Subway Records/KGB

Stay Forever Tour

Chris Liberator

Arron Liberator

Dave the Drummer

DDR - Live PA

Hardhouse/Trance

Darren Pearce
Twisted/Reactivate

Rubec
Escape from Samsara

Glenn Miller
Heresy/Ripsnorter

Orange Peel
Trancentral

Acid Ted
Acid Test/E-Coli

Vinyl Junkie
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selected lagers £1.50

10.00 - 5.00am

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feverish

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TBC

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Wired
Feverish

Jon Little
Homegrown

Wax Mag Tour

Stevie Kerr

Jonny Dangerous

Tony Two Trousers

Orange Peel
Trancentral

Rubec
Escape from Samsara

Uplifting Hardhouse

Lisa Pin Up
Sundessential

Nick Raffety
Sundessential

Ed Real
Nukleuz

Paul Glazby
Insomniacz

Rich Dolby
Eurostar

£7NUS £8B411/mem/tickets £10 else
Tickets: Bristol - Our Price, Replay & Katze

info 0973 734701

selected lagers £1.50

10.00 - 5.00am

Lakota Upper York Street, Bristol

NEWS

Plusquam is a new German label attempting the difficult task of promoting music that is not easily pigeon-holed. Bridging the gaps between Trance, Techno and House they promise in their press release that "instead of adopting a single style, they will commit themselves to the multitude of styles in electronic music". We look forward to hearing what they have to offer (C Rev.)Releases out soon are "Druckstau Maxi 12" by Fletcher-Mundson Syndrom, "Abstractions EP" by Takeichiro and "Trip to Xelamoon" by UZ.

Acid Ted of Acid Test Pressings has 2 new labels to add to his collection. Fickle, delivering Hard House with the first release, out soon, called "The Loud Rebel" by The Pranksters. Next is Munt. For any of you out there not familiar with the term 'to Munt' - it means to be a tad worse for wear following consumption of certain substances. This label will be dedicated to funky acid techno, the first release entitled "Munt" (ahem!) is also out soon! If this weren't enough Ted has also completed a re-mix of Lab 4's "Contact Launch" on the Species label. We at Upfront say "Oy, Ted! Go and have a lie down".

Ruined is a new weekly event brought to you by the makers of Feersum. Taking place every Saturday on Battersea Barge (near Battersea Power station) from 6am till 6pm. Promoter Gavin tells us that the first one was jumpin and promises the hardest house courtesy of resident Dan Madams plus regular guests like Chris C, Matt Clark (Fevah) & Steve Blake (Tidy). For anyone who is able to work up an appetite, they serve food and to add to the fun, the latter half of the day is an open decks session where the crowd vote for who they would most like to play. Sounds like a perfect excuse for a lost weekend to me.

New night Rush opened at the Que Club on the 12th August setting the foundations to what could be a night to rival many others. The night threw together some of the busiest names in hard house and hard trance with a fantastic visual cornucopia put together by Temple Decor and TranceArt. Rush will be revisiting the Que Club very soon so keep your eyes peeled.

Trancemission based in Rhyl is now back @ the Orange Peel and that's OFFICIAL. After six months of battling in the law courts over allegations of wide spread drug dealing they have finally ironed things out and are back at their favourite home. For more info: 01745 814296/817035 www.trancemission.co.uk

On Saturday 14th October Pendragon presents the annual Earthdance - Global Party for planetary peace. This year as well as raising money for the worthy Tibetan cause it also plans to donate funds to other relevant charities including War Child and Survival. Taking place at Brixton Academy in London, the night has scooped an exclusive with Matt Darey agreeing to perform his new live show, 6 months earlier than scheduled and, on top of that, he will be joined by the awesome Astral Projection and Binary Finary. Sounds like a line up too good to miss and all for a good cause! For more info: 0171 733 3450

Respect to the organisers and all those involved in the first Hackney Volcano Festival which took place on the 12th August 2000. 10,000 attended the one day, free event and were treated to a wide variety of sounds from 6 sound systems and 6 live stages. Acts ranged from circus performers, to live bands, to Turkish rap and Asian dub. On the dance music front, Out of Order sound system hosted a phenomenal line up of Techno DJs including Geezer, Aaron Liberator, DDR, Ant, AD and Carl, Audio Pancake. Mindscapes catered for the trance contingent with DJs Bohemian, Nobody, Mike Maguire and Wellie, the 8 year old traveller DJ. The day went well and there are already plans to host an event next year.

Antiworld are changing venue and format and will now hold two nights every month, one trance, one techno, at Cloud Nine, Vauxhall, London. Future Fridays for techno will be 15th September and 13th October and for Trance the 29th September and 27th October. See advert for more information.

And finally our copy of the new Transambient DVD turned up at the office. Some say call it vusic - cos it's a mix of music and visuals and this one's a collection of loadsa styles - trip hop, drum 'n' bass, funky riffs, mellow trance - the lot! This DVD by Addictive Television mixes visuals to the mood of the track courtesy of VJ's (visual jockeys). Film footage and club graphics have been fused with specially produced trax in a meticulously thought out way. Check out Fuzzy Logic by Visual Cortex & Geraint Hughes for a wicked funky groove, watch for the mixing with the water footage or the mixing with the fire visuals (and a Bonkers tune!). 808 State team up with Visual Cortex for the finale, Macrobiotic on a Techno Trip Hop Trip! Also available on VHS (but the DVD is interactive!)

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GEEZER (LIVE)
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(HYDRAULIX)

FRIDAY 29 (TRANCE)
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(DANCE VALLEY AMSTERDAM)
HOBBIT (NIEMAZACO)
BEAMISH (MESH/D.VENUS)
OBERON (MESH/D.VENUS)

CHILL-OUT ROOM: LELEMENT,
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OCTOBER 2000

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ARKATEK (LIVE!)
LAWRIE IMMERSION (LIVE!)
(POUNDING GROOVES AND ROUTEMASTER)

FRIDAY 27 (TRANCE)
PHILL ROSS (CATCH23/R.T.T.S)
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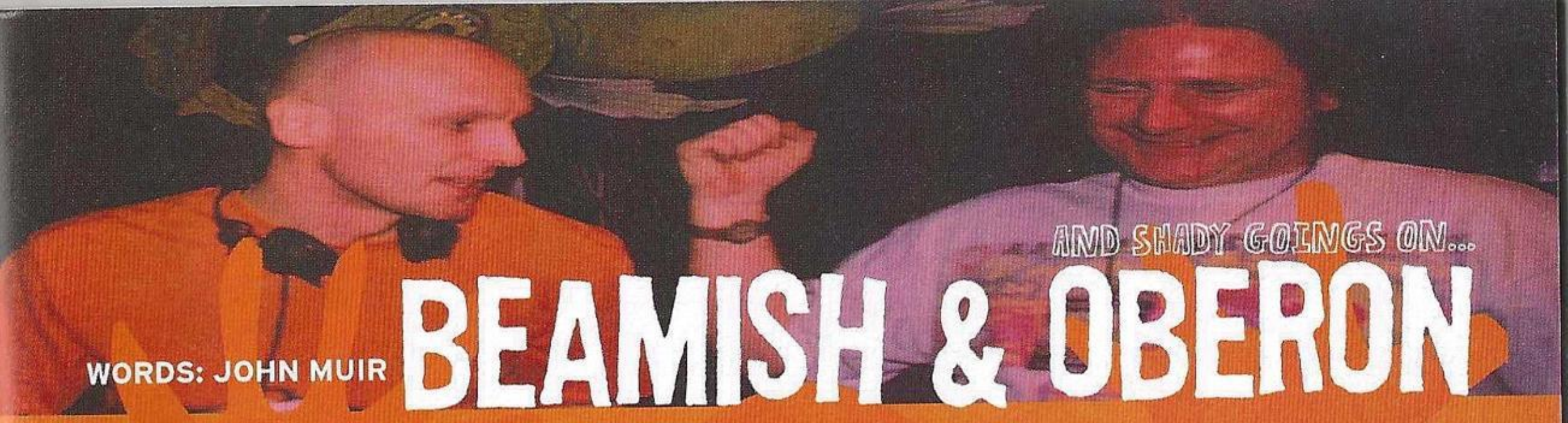

AND SHADY GOINGS ON...

BEAMISH & OBERON

WORDS: JOHN MUIR

A balmy summers evening took me to a pub on the banks of the Thames. My mission - to meet two of the underground's leading lights, Oberon & Beamish. As I waited for them I noticed some very interesting goings on involving a well known "family values" politician and his "friend", but as this is a dance mag and not the Mirror, I'll have to leave it to your imagination....

Oberon & Beamish have been DJing and producing tracks for over a decade. Like many others in the scene, they started off with Punk, got involved with squats, acid house happened and the rest is history. For those not familiar with their style, its hard and groovin', crossing and merging the pumpin zone between hard trance, uplifting techno and bangin' NRG with the occasional sprinkle of hard house (and this was years before everyone else "always had a hard house element to their music"!) They've both been heavily associated with Escape from Samsara (probably the largest, longest running, hard trance night in London) having been residents from the start in the mid-90s.

The last year has been particularly hectic for both of them, DJing around the world, producing, writing and promoting, not too mention setting up studios. So what better time to catch up and find out what's been going down...

JM: How's life treating you both these days?

B: Pretty good.. there's a lot happening.. things are ticking over nicely with playing, the label (Mesh) and the parties I'm involved with... and even better I'm going on my hols tomorrow! (he's taking a trip to his home town in the Lake District.)

O: Yes...things are going very well - lots of parties, lots of time in the studio...unfortunately though, I'm not going on holiday tomorrow.

JM: What's happening recording wise?

B: We're still waiting for Mesh 6 to come out, which features a track from Propulsion (mad West Country act) and Sayber. Mesh5 came out in June and featured Javier Bussola from Argentina and Me. Mesh has always had a reputation for putting people with different tastes together and there's a wide variation of styles each release. The responses to our last few release have all been great with the tracks doing the business on the dancefloor (which is one of their main purposes after all), great DJ responses and, even more unusual, great press responses. Hopefully we'll get stuff out a bit more frequently over the next twelve months and we've got two more releases due before the end of the year...

O: I've been working hard in the Studio on a number of projects with Paul Harding, mostly centred around Hard Trance/NRG with a bit of a techno edge, writing and remixing tracks for Square Records, our new label that we're running with Jon Doe and we have a remix of a Tetra Clash tune to do for Catch 23 Records.

JM: How's the DJing going and what's kicking off?

O: I'm playing all over the place... EFS and lots of parties in London. I've been to Argentina and Brazil in the last few months which was brilliant - really fresh and unjaded - it's so new everyone's really enthusiastic.

B: In London EFS, Pendragon, Antiworld, Catch 23 and Pulse (my own night at 414) which is totally avin it at the moment, probably because there is no cheese! I like to think that musically nights might start moving away from the fromage thats been plaguing London recently and hopefully things will get more tribal and funky... I live in hope..!

JM: How is Destination Venus in Sheffield going?

B: We wanted to show the North what the real trance scene is like! They've been good parties, great venue, amazing chill out room, lovely crowd, er... different accents..! We're doing it with Dionysus, a Sheffield based crew, who are into the same sort of stuff as ourselves and the long term aim is to establish the night in Sheffield and then take it around the country...

JM: What's your thoughts on the current music scene?

B: It needs a good kick up the arse - too cosy and complacent. Having said that, there's great stuff out there if you look in the right places... Lab4, Nuw idol, SBL, Volatile Headspace, Zen Terrorists, Propulsion...

JM: Strangely enough all acts connected with your nights or label...

B: It's a fair cop! The reason we put so much into these acts is because we think they're so good. I do listen to other stuff though - mainly Reggae and Punk - but not at home - you need some peace and quiet.

JM: Any final thoughts, comments rants...

O: I should really plug Opal Studios here, where I seem to be spending most of my waking hours. We're all sorted out now and doing loads of work - but there's always room for more ...hint, hint. We've also got a new website www.opalstudios.com which has loads of info about what we're doing.

B: My plug would be for the Rochester Castle - a Real Ale pub in Stoke Newington - which is where I'd like to spend all my waking hours... talking of which, is it your round?

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CHRIS C

WORDS: RABBIT

Here is this issues starter for ten. Which British DJ born 3/3/62 in Plymouth, works for the MOD, was Tony De Vit's record buyer, has residencies at clubs in the UK and Switzerland, writes his own tracks, remixes for other artists and runs three record labels? The answer is Chris C and it is a name that you should look out for if Hard House rattles your foundations!

I finally caught up with Chris after a long negotiations by answer phone and asked him when he first developed an interest in music. He told me "Since I was a kid. I was given a record player for my 6th birthday and it all kicked off from there but it never occurred to me that I would end up with a career in the industry!"

Chris' first gig was a disco in Derby in the late 80s. "The DJ cancelled and someone let on to the owner that I had a large collection of records, he asked if I could fill in. So, there I was playing to 500 people in this hall thinking, hey all right! After that I was asked to play in a local pub and that was my apprenticeship." That laid the foundations, but another meeting proved to have an even more serendipitous outcome.

It was in Derby that Chris first met Tony De Vit. They became friends and after Chris had moved to London. He would buy the new European rave releases only available in the City, and, as Chris explained "Every weekend I would travel up to Tony's club night in Brum with a clutch of the latest imports and listen to Tony play them. Then one quiet Sunday Tony asked me If I would like to do the first hour and a half, after I finished my set the manager of the Tunnel club in Cardiff came up to me and offered me a residency and that was when it really kicked off"

There followed a string of other residencies in the UK such as, Bolts in Luton, Labyrinth in London, Caligari in Luton and Diztruction in Humberside. Then, three years ago Chris hit the International Dj circuit. It was after sending a demo tape to a promoter in Switzerland that he got a phone call on Boxing Day '97 from White Wolf asking him to play at one of their parties and he's been resident there ever since.

Chris has now played around the world, including Australia, Japan, the US and Canada, where in Chris's words "It's like going into a time warp. They must be about five years behind at the moment. Some of the parties that myself and Madame Zu play at are full of whistles, glow sticks and white gloves. They are the last bastion of the Happy Hard-core scene but Hard House is coming up fast"

As well as International DJ duties, Chris produces and writes too. So I asked him to explain why he felt the need to write. "I think it is every DJ's dream to play tracks that they have written. My chance came when M Zone invited me to his studio to write a tune. We liked how it came out and sent it to Jon the Dentist who put it out on Phoenix Uprising. That track was then chosen for one of the Trade albums and I was hooked and now I get in the studio whenever I can"

After more collaborations between Chris and M Zone, Alphamagic asked Chris to set up a Hard House label with them. The label was called 'Mind over Matter' and released 15 tracks.

Chris also has a burgeoning remix career. "Me, Madam Zu and Mik Cree have formed the New Beatniqz. The first remix was last year and since then we have done a couple for Alphamagic's Bulletproof and Pigpen labels. Next up is a Pablo Gargano track for Telica and an Ian M track for Tidy Trax's 5th Birthday album. There's also the 4 part remix compilation, which is a collaborative effort between Chris and 7 other DJ/producers. We are taking 8 tracks from the Mohawk and Aztec back catalogue and giving them to these guys to remix in their own style. OD404, Trauma, House Rockers, Andy Farley, Madam Zu, Ian M and Dynamic Intervention are working with us on it and the eight tracks will be released as 4 singles over a 2 month period, starting July" (Part one is out now!)

So what does the future hold for Chris C and his colleagues. "There are promotional tours for the Mohawk album "Run Amok", to be released in September, in the UK, Canada, USA, Japan, Switzerland, Finland, Australia, Hong Kong, not to mention a second album.."

Chris it seems, is very passionate about his music. It does not matter whether it's music he has collected, played, produced, remixed or promoted.

This passion drives him on and has enabled him to accomplish much already, although I'm sure there is yet more for him to achieve, not least "giving up the day job"!!

Max Graham

Words: Joolz

After hearing rumour upon rumour about this DJ/Producer from our contacts in Canada and now even more so here in the UK we decided, at the final hour, to fill you in on an artist that's set to blow!

Where do you live and what's it like?

Canada is incredible. The country's wonderful by itself but the dance scene here is very good. It still has a bit of that innocence, as new markets pop up all over the country. Without the proximity of the UK it takes a while to spread and leaves each city more unique in its music and vibe.

What have been/what are your musical influences and why?

I can't really tap any of my early influences for what I do now, but I know that a life changing moment was IMA (BT). I found a music that I knew instantly I wanted to play. I have evolved 20 times since then but it was the single most direction changing album I have let influence me.

Where are your favourite places on the planet and why?

Montreal, the city just oozes an incredible feeling. London is my hometown so going back is always special. After two days in Ibiza this season I will have to add old Ibiza town to the list.

Where do you record your material and who with?

I have made one record in Bristol, England with the Starecase boys but all the others I've done alone. I have a tiny studio in Vancouver that overlooks mountains and the ocean, the inspiration is incredible.

Name 3 things you love about your work and three things you hate?

I love having such an incredible amount of music at my fingertips and seeing people be moved and affected as much as I am by these records is unbelievable. Of course expense paid travel to incredible places is always nice! The three I hate. Well hate is a strong word but, airports and the strenuous travel! People don't realise how hard it can be for example not being able to hold down a serious relationship. DJ setups that are not comfortable. I don't understand how people think a 6ft guy can DJ for 8 hours on 4ft high decks. But these complaints can't touch the benefits, but you did ask!

What releases have you got coming out soonish?

Airtight (watch out kids this is the track!) comes out September (No.18 on Hope Recordings) and a follow up should be early next year. I did a remix for Virgin (Bullitt - Cried to Dream) that Tong has been playing that should come out before October. Hope and I are taking it slow in the beginning but I have a few things finished so more releases are coming!.

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When a major player in the Trance premier league, like The Eve Record Group, announces that it is starting a new Imprint, wise folk sit up and take notice. I phoned Steve Lopresti, Eve's business guru, to get the gen. on "Recover", the groups new label. I asked him why a successful Group like Eve felt it was necessary to have another label. "It came from the fact that a lot of people want to get hold of our back catalogue, so we felt that re-releasing and re-mixing our best sellers was a good idea. Also Eve is evolving a far more darker and progressive sound and that puts off the newer Hard House devotees"

When I asked what style the tracks would be re-mixed, he explained, "We are concentrating on a Hard-House flavour, purely because what Eve was putting out five years ago is now considered Hard-House even though at the time every body called it Trance". When I then asked Steve if the Hard House phenomenon that is happening this year had any influence on this choice he was quick to deny it saying "Well as I said, we were doing it five years ago".

Regarding artists and releases, we can look forwards to roughly one release of remixed classic Eve per month, starting with Recover 1, a John Doe re-mix of David Craig's "Lord of the Universe", at the end of August. Recover's second release will be a reworking of an old Eve track called "We Have To See" by Dynamic Intervention and Chris C will be available from the end of October. Recover 3, a Billy Bunter re-mix of Pablo Gargano's "Definition Of A Track", will follow at the end of November but can also be found on Billy Bunter and Lisa Pinup's compilation for Virgin called "Raising Hell".

If the idea of some old Eve favourites coming back with a slightly newer, harder twist appeals, then I can think of no better reason to get down to your local record shop and check out those releases. Other projects on the Eve agenda include an album called "Welcome to Eve America" to be released in September and two, as yet untitled, albums by Pablo Gargano scheduled for release next year.

Do you ever wonder who the people that review the latest tunes in Upfront are? Just in case you do, we at Upfront have decided to give you a low-down on our trusted reviewers; starting with that cool chick Gizelle...

Without doubt, the best known female DJ on the London Acid Techno scene, Gizelle has been spinning tunes since the heady days of early Acid House. Today, she's DJ'd around the world, worked as a producer and has released tunes on labels such as Cluster and Stay Up Forever. This, combined with a love for "any music that's got soul" makes Gizelle an excellent choice to review the latest releases. Recently, as well as reviewing for Upfront, she's also taken over the label Antidote, where she is now working as a producer and A&R bod.

Gizelle's style, a mixture of Techno, Acid Techno and Tech-House, is most recognisable by the emphasis placed on deep, strong, funky sounds. " I like to play Techno that has depth with lots of flavour and feeling" she says. "I want to bring out the passion in people. If someone can't feel something in music and the track is empty, the music's dead."

This strong aim is not only reflected in Gizelle's djing, but also in her work on Antidote, which she's started looking after in May this year. "The music on the Antidote label will fuse the attitude and energy of Acid Techno with deep, funky, avin it vibes." says Gizelle "I'll be inviting the fellow outlaws on the underground scene to come and make music". Already released, Antidote 4, by Phunkaholix (Guy McAffer and Gizelle), has nearly sold out and the just released Antidote 5, by Hi-Way System (Gizelle and Ant) is described by Gizelle as cool, strong and funky.

As well as being busy with this label, Gizelle has also been playing around the globe, most recently in the States and Australia. But be it a packed club on the other side of the world, or a underground squat party in London, the best buzz for Gizelle is seeing people avin it on the dancefloor. "When I'm playing and I see people having a good time, it's very rewarding. Dance music is a really important release from the pressures of our society. I love the way people communicate with dance music on a global level - it blows my mind".

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RUBEK/D.I.P. 'Listen Up' (Bullet Proof PROOF5)
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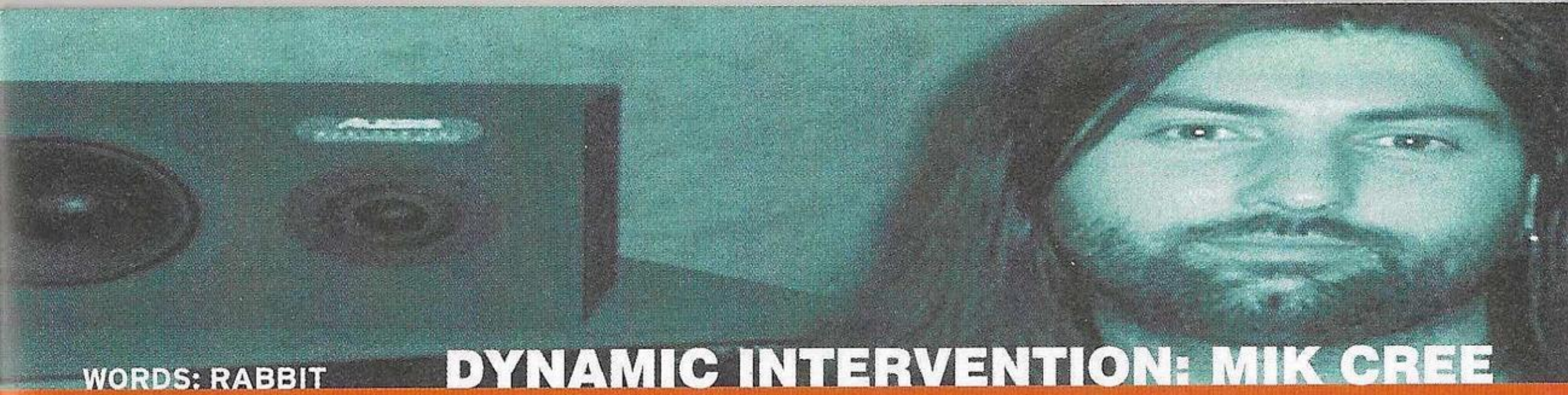

DYNAMIC INTERVENTION: MIK CREE

WORDS: RABBIT

Every now and then you meet someone, who, for what ever reason, makes a big impression on you. Mik Cree, a.k.a. Dynamic Intervention, is such a person and after meeting him at a club nite afterparty I wanted to find out a little bit more about him and his work as promoter, DJ, producer/writer, engineer, label boss and remixer. So I caught up with him at Dip HQ in Chessington.

Hailing from South West London, Mik has been interested in music since his early teens when he started collecting records. This lead to teaching himself to play bass and lead guitar and eventually in his own words, "Playing in a series of, going nowhere, pub bands on the London circuit"

The early '90's saw Mik's first forays into clubbing and raves and then in '92 the acquisition of his first sampler. A gradual, steady, increase in dance music hardware followed until in '94, with one time partner in crime Ben, Mik started producing dance music of his own. Initially producing his own brand of Hardcore, Mik gradually progressed through Techno, Goa-Trance and NRG to the style of Hard House that he is known for today - which he describes as "Hard House-NRG-Acid".

In '97 Mik introduced Dip Records to a dance hungry world and at the same time started to promote and DJ at his own club night - "Dip". Dip's first release was a 10 track unmixed sampler called "Diptheorya" containing music that spanned Deep House to Banging Techno, taking in along the way a couple of more commercial type vocal house grooves. After this, which was designed to test the waters, a difference in artistic direction meant that Ben dropped out and Mik took the Dip Juggernaut alone, along a Hard House-NRG-303 oriented highway, that all Dip devotees today will know and love.

With nine 12" vinyl releases on Dip so far, from Mik and artists from the Dip party posse such as, Johnny Napalm ("Tranx" and "I Love The Smell of Vinyl In The Morning"), Dynamic Intervention ("Non Exist", "Inside", "Kick it To My Brain", "Pump It Up" and "I'm Da Man"), Rich & Gordi ("House Red") and Acid Girl whose track "Real World" (Dip10) will be released in mid September, Dip is starting to Make it's name felt amongst the other players in the Hard House/NRG arena.

But Mik's talents don't stop there! Cos if you've ever wondered who's behind all those fantastic releases, on countless labels by DJs turned instant producers, well it could well be Mik. For he's already produced and engineered over 30 tracks this year (yes 30!). This includes 12's for Alphamagic Distribution, on a large percentage of their in house labels, for Chris C's labels, Aztec and Mohawk and also Billy 'Daniel' Bunter's label Honey Pot. Mik's remix portfolio is also growing and includes his own unique treatment of tracks by such luminaries as Eve Record's Pablo Gargano ("We Have To See" with Chris C for Recover), Ian M ("Dreamer" also with Chris C for Tidy Trax), Andy Farley ("Don't Stop Rockin" on Mohawk), Choci ("M25" for Public House), DBSK ("Keep it Coming") and DJ Lick ("Rewound Up") both for Bullet Proof. Mik has also had his own work remixed including "Spin Back", which he co-wrote with Madame Zu, was given the Trauma treatment and a track that he produced with Steve Blake that was reworked by the House Rockers. An experience he describes as "interesting but a little strange".

As well as all this there's label admin, co-writing and engineering for Rich and Gordi's funky hard house label Plastech, whose second release "Mega Fly" will be out in September. And Mik has recently been approached, along with Solar Trax' Sol Ray, by new label E-Trax. The first fruit of their artistic collaboration will be "Drop This" due for release in October and should be the first of about four or five releases that they will work on together for E-Trax on a yearly basis.

In the course of my chat with Mik it became apparent to me that this quietly confident geezer has, along with prodigious talent and a seemingly inexhaustible energy for producing high quality floor fillers for clubs, the world over - a very rare quality. He has none of the ego problems that can make dealing with such personalities a touchy proposition and it was a treat to talk to him.

It seems appropriate then to let Mik have the last word, revealing what he enjoys most about what he does and his aspirations for the future. "I get a kick when I feel I've remixed a great track into something even better." And as for the next twelve months, he says "I'd like to concentrate on getting more regular releases out on Dip and getting more good tracks to remix, although really I shall be taking it one week at a time and just keep on doing what I am doing, but hopefully doing it better." Nuff said!

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VISA POSTAL ORDERS

WORDS & PICS: LINZI

BOOM FESTIVAL 2000

Take approximately 10,000 trancers, travellers and cosmic party people. Stick 'em on a remote ranch in the middle of Portugal in temperatures reaching 40°, stir in a great big portion of the best global Psychedelic Trance and decorate with copious amounts of UV. Leave to bake for 5 days - the result...BOOM 2000!!!

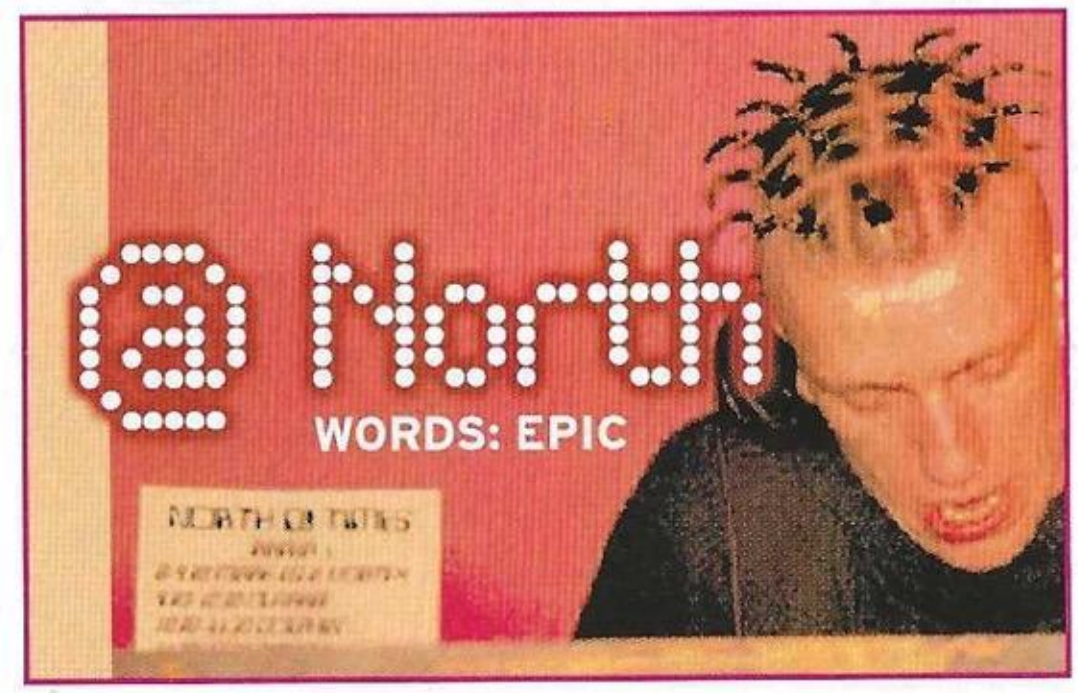
Twice the size of previous Booms, Diogo and the Good Mood crew created a sprawling global village with healing space, lectures and workshops, markets, reasonably price food stalls and an over-all feeling of good-natured partying for Trancers from all over the world to meet and celebrate together.

An alternative Boom took place in the travellers camp at the top end of the car park with 25 hour Techno, bars & "shops" with the balloon stall being the most popular! At any time of the day it resembled a cross between an Hieronymous Bosch painting and a scene from Mad Max but it was all good fun.

And then there was the reason we all came...the music. Beginning at 11pm each night and carrying on until 2pm the next day, DJ's played from a circular booth in the middle of the dance arena that had been turned into a cosmic wonderland of drapes, mobiles, UV strips and lasers. Two huge screens showed a series of images and visual mindscapes to add to the cerebral cocktail of light, image and sound. It's never an easy job trying to pick out the best and due to an annoying need for sleep every so often, we didn't quite manage to catch everyone.

Of the acts we saw, in no particular order, the following had the dust cloud, that rose above the dance floor when things got rockin', pretty high: Live act Para Sense (TIP World), Kuma (Phantasm), Antaro (Spirit Zone), Zoo-B (Krembo), Aorta (Taboo Prods), Joti Sidhu (Atomic), DJ Anti (Spiral Trax), James Munroe (Flying Rhino) and Christof (3-D Vision).

Afterwards I caught up with Christof who said, "It was my first time in Portugal, I'll definitely be back next year if they ask me!" And so will the rest of us, mate!



@ North

WORDS: EPIC

"It's all about evolution and new ideas" says Andy as he blows smoke rings into the haze. "Keeping the punters interested is how to make sure they come back. Variety is the spice of life."

Andy Bowler has been promoting hard techno events for 5 years now. Starting off in Rhyl in '95 with, the now legendary, Steam, this evolved into North as we now know it, which resides on the first Friday of the month at the Void in Hanley, Stoke-on-Trent.

"Y'see, so many other promoters kept doing the same thing over and over again for years, not wanting to change a winning formula, but everyone got bored and stopped going - that was the problem with happy hardcore, it never went anywhere, it stagnated. DJs and producers remixing the same tunes over and over again. That and the fact that it's bilge."

North takes a different angle on the hardcore scene from other nights. Not an ounce of happy hardcore, for reasons mentioned above. Hardcore techno is played alongside trance, acid, funky techno and even electro. There's something for everyone, and DJs are brought in from all over the world so the punters get a fresh line-up each month.

"When Mark EG (pictured) first played electro down there, they were interested but Mark can get away with playing virtually anything and they'll watch him. I've tried it a few more times and Greg (Dolphin) has played a couple of electro sets. A couple of them even tried break dancing, they are a very open minded crowd."

North in Stoke these days attains a regular crowd of over 800 every month. Spread between two rooms the residents are some of the techno scene's stalwarts including The Producer, Scorpio, Mark EG, M Zone and Sharkey. Foreign DJs have included Manu le Malin, Speedy Q, Radium & Tieum (France), Marco Cucchi, Randy, Viceversa & Jappo (Italy), Lenny Dee (USA) and Drokz (Holland). To name but a few. "This scene isn't exclusive to the UK so why only book UK DJs."

Branching out Andy has recently restarted North in Rhyl on the third Saturday of the month at Brunels and making a change from the usual mayhem, he's also plugging Catalyst in Manchester, every four weeks from the end of September at the Phoenix on Oxford Road, Manchester. "Yeah the Manchester thing's going to be quite interesting once it kicks off. As opposed to a long list of DJs, we'll have the residents and one major guest plus a genuine chill out room as opposed to two rooms of mayhem. I'm looking forward to it."

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Rites of Passage?

It's Saturday night at Quake, London, and the club is awash with clubbers 'avin' it large. In many ways this could be your average crowd of nutters but, on closer inspection, there's an added element to this dance floor frenzy, that's also present in clubs like Pickle, Fevah, Fahrenhite, Convergence, Frantic, Feersum & Chaos. For in all these, you can guarantee that, along with the usual English posse, there'll be a Antipodean (Ozzies, Kiwis and South Africans) contingent 'avin' it big style, like there's no tomorrow.

The sight of these young people in London is nothing new - they've been coming to the UK for years. However, whereas before they would be seen boozing in pubs, today they are partying in clubs. As Pickle's Daze, a New Zealander, says "There is a kind of rites of passage where Ozzies and Kiwis go to England, the mother land, buy a van, tour in it, work in London and live with their mates. But these rites have changed in a fundamental way. Before, Kiwi and Ozzie travellers would drink themselves stupid now, this energy has been transferred into clubs and many people coming to London have heard about the scene before they arrive".

This definite shift towards clubbing is manifested at the previously mentioned nites. In these clubs, a large percentage of those who attend are Anitpodeans. Furthermore, many are now running clubs. Take Eamon Kilgaridd and Wayne Heart two promoters of Fevah. They started the night after being inspired by their own clubbing experiences. They began with friends at the Polar Bear - a small venue in central London. From there it grew and today Fevah runs a weekly event and a bi-monthly special for over a thousand clubbers. They also host a sister nite Fahrenhite.

The Pickle crew identifies the beginning of Fevah as an approximate time when the number of Ozzies on the London club scene began to grow noticeably. Today, their presence is also well established on the London underground and as Daze from Pickle says, "Ozzies, Kiwis and South Africans are important in anyone's club. When Ozzies come over, they bring a new energy. They bring a bullshit free honesty and they are still fully loved up".

But just where does this so-called "new energy", come from? Well there's the two year visa factor, Gavin, from Feersum explains. "The majority only have a two year working visa for the UK. Because of that a hedonist spirit takes over and they have a complete ball."

Or perhaps it's the drugs. Dave, an Ozzie clubber agrees "Drugs? Let's face it, of course it's a factor behind the energy. With pills in Australia being $50 (approx. £20), drugs are certainly more accessible over here". Others, such as Will from Frantic and Matt Clarke, disagree. Instead, both believe that the wealth and variety of the music found in London is a major reason why it's so easy for clubbers to have it large. Will says "London is unique because it caters for and celebrates different scenes. At London clubs everyone can enjoy themselves with the best DJs and Producers".

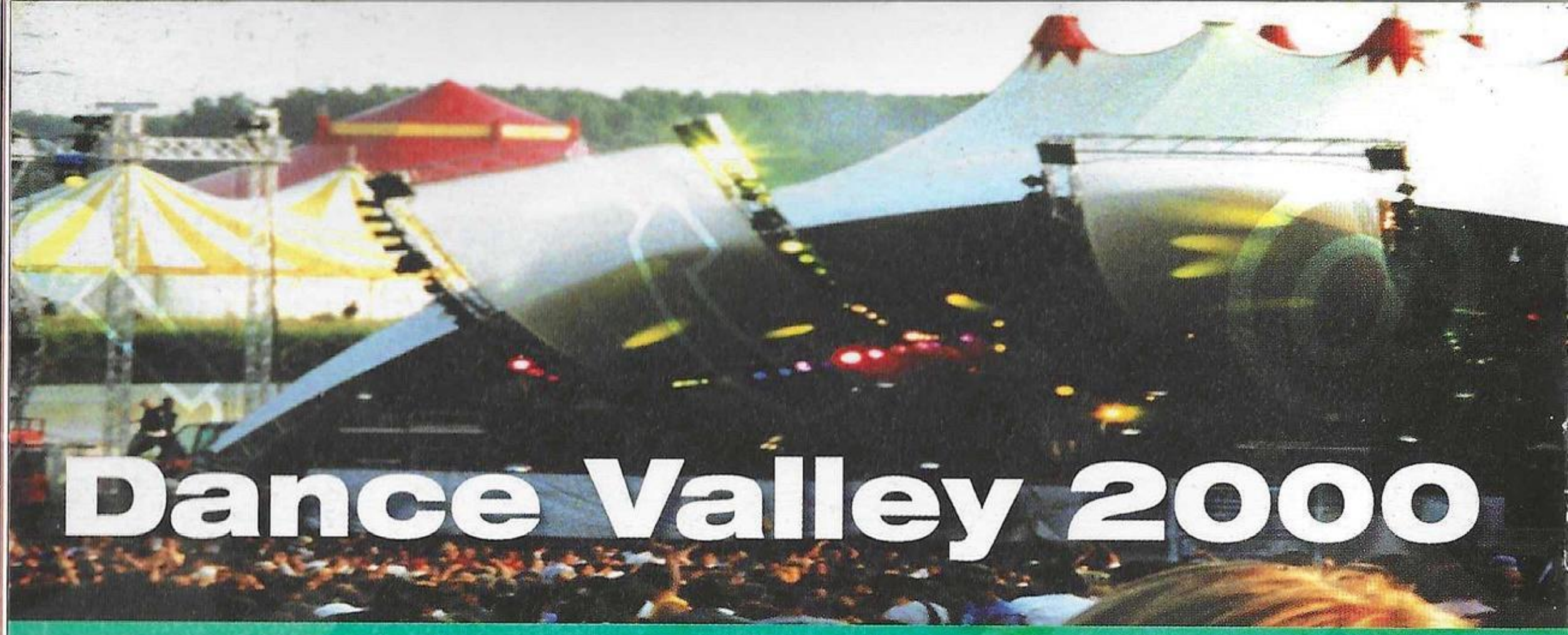
Compared to New Zealand and Australia everyone agreed that the British club scene is far more established. And following the popularity of certain clubs amongst Antipodeans over here and the apparent lack of these type of clubs "back home" perhaps it's not surprising that some promoters have chosen to export their vibe to the Southern Hemisphere. For example Fevah is now operating in New Zealand in three cities on a monthly basis. "We have taken Fevah to New Zealand and it's going really well. Especially the blend of hard, uplifting House and Trance that we play, which is harder than most of the mainstream, progressive music over there".

The fact that these clubs are now enjoying success in New Zealand, South Africa and Australia confirms that, although the two year visa creates a spirit of hedonism in clubs over here, it's not the only reason why Antipodeans have made such an impact in these clubs. Antipodeans are still partying when they return home. The visa may explain why these clubbers party so hard, but in reality, there are many factors behind this Ozzie/Kiwi/ South African phenomenon.

Whatever the reasons may be, Antipodeans are definitely a welcome addition to the London scene.

After all we're all one on the dancefloor aren't we?

WORDS: IZZY SCRATCH



Dance Valley 2000

It is a popular theory that quality is inversely related to quantity but this is tough to argue where Dutch party crew Dance Valley are concerned. Upfront spoke to Dance Valley promoter Ricardo and attended this year's outdoor extravaganza for an insight.

The first Dance Valley party was held in 1995 on an outdoor site, an hour out of Amsterdam and featured 45 DJs and live acts over two main stages and four club tents, attracting approximately 8,000 people.

Ricardo's memories of that day, "hectic". The party was shutdown for a few hours in the middle of the afternoon in line with Holland's then council regulations and Holland's first all dance music festival standard had been set.

Since then Dance Valley has grown steadily in size and popularity so that in 2000 there were 120 DJs and live-acts in thirteen independent dance arenas and attendance figures were just under 60,000 (15,000 more than last year). The scary thing about those numbers is there is room for more and Dance Valley still have grander plans.

Originating from the Amsterdam underground club-scene where they have been putting on parties under the name Evolve since 1989, these origins are still very prominent in everything they do. At least 80% of the original crew members and DJs from those early days are still involved. Ricardo described them all as a "big family".

Despite its present size and ambitions, the Dance Valley parties continue to have an underground atmosphere such is their respect and consideration for crowd and artist alike and an across the board dedication to quality. Ricardo is obviously proud of this fact and explained that "everything must be perfect".

Maintaining this attitude Dance Valley have expanded their operations to promote approx 23 parties this year, including their monthly hardhouse club-night in Amsterdam called High Quality (HQ), a 12 week season in Ibiza, three parties in the Negav Desert of Israel, parties in Belgium and Finland under the United Dance Company banner and several other large indoor and outdoor parties around Holland such as Impulz and 4 Elements.

It was early into Dance Valley's existence that they started taking their parties global and their first venture was on the island of Malta in 1998. Why Malta? "They had a very strong party crowd, with lots of young people into dance music". Obvious really. Dance Valley also take large groups of Dutch clubbers with them on their tours further enhancing the cultural exchange.

This year has seen Dance Valley launching itself into the cut-throat and highly commercial Ibiza market. Without asking why, it is easy to understand with the present profile of Dance Valley Ibiza would be the next challenge. Very few clubs, especially outside of Britain, have the name or reputation to guarantee success on the island.

And how is it going? Ricardo seems a little hesitant, "it's quite ok". Seeing this year as just a try out, although they are hoping to be back next year, the reality is that despite taking on Ministry of Sound at Pacha, which Ricardo assures me was the venues decision, the Dance Valley parties at Amnesia have proved a welcome freshness for a scene where money is most often the only focus. The laser lights arcing across the Ibiza sky out of Amnesia's glass terrace roof on Friday nights reveals evidence that Dance Valley's priorities and parties are different. Also witnessed by their DJ line-ups for the summer consisting of their residents and predominantly Dutch performers. Ricardo says they use only those wanting to work for them, such as Dave Angel and those "DJs who understand what Dance Valley is all about".

WORDS: DMG

It is the politics of Ibiza though that surprise Ricardo, describing it as "big fucking guerrilla warfare between promoters" and that you really need to "watch your back". Insisting that if only the promoters "rather than trying to kill each other...talked with each other it would be 200 times better". Ricardo though is comforted by the thought that, as he has been informed by a number of people now, Ibiza has a cyclical history of flushing out the shit every seven years or so and that Dance Valley's presence in 2000 may just be a sign for the future and Ibiza hopefully becoming "more international, reflecting modern dance music".

Of equal importance in the Dance Valley scheme of things is High Quality which has run in Amsterdam alongside their other projects for the past five years. Ricardo appreciates that "it's from the smaller things that new things grow". For example resident DJ Tom Harding who's international regard has grown with that of Dance Valley, and who has been with them right from the beginning, playing the first party in '95. How did that relationship begin? "My girlfriend discovered him after he walked into a coffee shop", only in Holland!

Asked whether things have changed in the time that Dance Valley have been operational, it is again the increase in politics that dismays Ricardo. The rumours, increased government influence, disputes between promoters, are all complaints and the determining factor, "money".

And the future? What new territories have Dance Valley on their horizons? Ricardo informs that Hard-House is taking off in the U.S.A. and in particular L.A.

And this year's Dance Valley party? To tell the truth, I had big plans to interview various people for this article but once I got there I soon got carried up in the energy of the whole environment and any prior ideas became irrelevant. Maybe I should get out more? but the atmosphere and emotion of 60,000 dance music devotees sure is hard to disregard.

So I spent the day wandering the site - now three valleys, one for the main outdoor stage, another with the massive Hardhouse and Techno big tops and a third featuring Progressive, Tech-house, Garage, Drum 'n' Bass, Nu Beats, Labelland, Dub, Roots and Eurogroove - checking out the tunes and in true festival spirit making new friends, catching up with old friends, in the beautiful sunshine, dancing, doing whatever, sweet as.

The highlights, Lab 4 rockin it big time at five in the afternoon, the tunes and energy that you would expect from a closing set, the all day intensity of the Techno tent, Ferry Corsten getting all the hands in the air, Yoji Biomehanika taking it uplifting, former Underworld man Darren Emerson giving me the superstar DJ don't -bother-looking-you-in-the eyes handshake. My only criticism... the event needed a few more people, as some of the smaller tents lacked a little in atmosphere thus not doing justice to either tunes or DJs. At the present rate of growth this should prove to be short lived.

Towards the end of the day I plonked myself down in a mushroom patch high on the rocky cliff overlooking the main stage valley and wallowed in the vibe. 30,000 people stomping below, rotating arc lights strafing the sky, lasers streaming from the stage, splitting in infinite directions, the 30 ft inflatable man who had stood motionless all day on the opposite hill now reaching for the sky and appearing to juggle, Carl Cox playing slow-tempo fine-edged tribal-techno, perfectly capturing the mood. Wow!

So where from here? Ricardo is hoping "as the next generation of law makers come through "council restrictions will be loosened so that Dance Valley can become a two-day event, which would just make this already fantastically and unique party even more special!

To Ricardo and all the Dance Valley crew thanks and respect.

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DJ GLENN MILLER - 'AK47 RMX' (RE-ENTRY)

Mark Tyler, Gawd bless him!, has chosen to, not only rmx this brilliant Hard (and I mean Hard) Houser, but also to launch his new label Re-Entry with it. Glenn's original mix is here which uses the Samuel L. Jackson sample "Accept no substitute" to devastating effect. Mark's mix has all the power of the original and adds some serious floor shredding, technoid, twister blipster loops. Deadly! **SR**

THE SOUNDSCAPERS - 'THE FREAK IN ME' (CONSOLIDATED)

Bypassing the funky A-side, my monsta mash-up of the month has to be Jon Doe's fearsome 'Freakin' Hard' mix of this white-label. Sometimes I can take or leave this man's productions, but if you want to put the fear of God into your mates then you could do a lot worse than this - it's scary! What clinches it for Mr Real however is Jon's inclusion of the sexiest breakbeat in the breakdown sections, it's got me body poppin' all over the gaff - get down! **ER**

LAB 4 - 'CONCEPT OF LOVE' (FRAGILE)

2nd trk pulled from the 'Evilution' album. The title trk begins with a gentle spiral synth riff that eats it's way into the beats, gaining an edgy flavour as it grows. Next up is some super sharp use of riff versus vocals swop which catapults the whole thing to the drop. The 'Concept' vox set the tone. Heavenly is the closest word I can think of - this is one of those hair raising tracks you dream about (well I do anyway!) and is a gigantic barnstormin' anthem. The flips 'Ready To Bop' is avin it as well, what a start for their new label. **SR**

PARADOXIA - 'EMOTIVO' (WELL WICKED)

Emotivo. A sublime chord progression with a euphoric choice of sounds. The layers eb and flow with whispers swirling around secretly in the mix. The intro, the drop, the whole thing is Well Wicked. Perfect trance. A beautiful piece of music. 'Triplod', on the flip, is a harder tenser affair, full of biting epic synths. Brilliant release. **SR**

REYSAN KHAN - 'SHI-DU 2000' (JOOF)

3rd release on John OO Fleming & Russell Floorplay's Joof label. They say, "Classy accessible underground trance music" and I couldn't agree more. Licensed from Drizzly and remixed by Mark Shimmon the sound is unmistakably German. Clean, dreamy and wonderfully upliftin. It's in the box and it's going to stay there for a long time. **SR**

PAUL GAARN - 'WE HAVE TO SEE' (RECOVER)

2nd release on new Eve imprint Recover (c feature). The previously unreleased (on vinyl) original with it's spooky vocal sample stands the test of time. It's a deep haunting beast of a track. The rmx comes from Mohawk leader Chris C (c feature) and Dynamic Intervention (c feature) (bit of a trend goin on here! Ed.) Its all crisped up nicely and given a splendidly hard, yet in tune with the original, treatment. Snarly 303s, phunked bouncy b-line. Ace. **SR**

PALE-X - 'NITRO' (DUTCH PROMO)

It's says '1 of 100 promos' on the sticker and if this is the case then the bidding starts at £50! Think Storm 'Time To Burn' meets Lock N Load meets Mauro Picotto's 'Iguana' and you're half way there. Copying the effect of the meatiest kick drum and snare roll to heaven can only be achieved by lobbing a couple of grenades into the crowd, but even that isn't close - believe me I've tried! **ER**

FERGIE - 'DECEPTION' (DUTY FREE)

Hard house supremo Fergie releases his debut track on Duty Free records. As always, like Fergie's sets, this track is extremely uplifting and though it is hardhouse it is one of those tunes that can be played at any time, any where. On the flip check out the Pants and Corset mix for something a bit tougher. Definitely a tune for the front of your box. **LPU**

MARK KAVANAGH - 'BAD BOY 2000' (TRIPOLI TRAX)

What a fantastic package from Ireland's original Hardhouse DJ. Here we have Mark's original classic 'Bad Boy' with a brand new up to date version. Also included are two new tracks by Mark, 'Lyrical Bricks' & 'Easy Man'. The first is the darker mix, bursting with energy which is a must for peak time sets and the 'Easy Man' mix is a happy and bouncy affair, right up my street. All this topped off with a Razor Babes mix, what more could one ask for? **LPU**

LISA PIN-UP vs BILLY 'DANIEL' BUNTER (ROCKHARD RECORDINGS)

This is a real mixed bag. Everything from housey vocals and beats, drum and bass drops, old skool stabs and a sprinkling of hoovers. "How can this be?" I hear you ask. Well, there are 3 mixes, one for each sound. The housey side has the bigger vocal drop and bouncy b-line and the other two offer a more driving edge with dirty bass riffs in a pumpin style. The final mix from Danny Bunter is definitely Rock Hard! **TS**

SINGLES

REVIEWERS:
SOL RAY, ED REAL, LISA PIN-UP & THE SAINT

INGO STAR VS NICK LUNN - 'WAIT A SECOND' (PURE)

East Anglia's prodigal son joins forces with Storm's resident nutjob to accelerate hardhouse's collision course with the old skool! Big hoovers nicked from DJPC 'Insomniac' from, ooh... exactly a decade ago (good job it's only your short term memory that goes!) matched with Ingo's frenetic grooves mean it's good times all round when this one hits the platter. However, some new ideas wouldn't go amiss otherwise people ain't going to be listening to these tunes in ten years time. **ER**

FIERCE QUEENS - 'QUEENS IN THE HOUSE' (OTR)

This is the first track of two by myself, Modelle & Elvira. As always when the three of us get together in the studio we like to come up with something a bit cheeky. This happy little number bounces along with a solid riff and rap running through it, chanting 'Queens in the House'. (Definitely one that'll be rockin the crowd @ Sundissential no doubt! - Ed.) **LPU**

CHEEKY BITZ 1

If it's pumpin tunes (albeit - the cheesier end of things) you want, then this one is for you. Both sides combine a thumpin kick and bouncy bass line, with a pinch of old skool thrown in for good measure. Both utilise familiar vocal samples 'Ease the pressure' & 'Clap your hands everybody', not the most original samples in the world, but guaranteed to rock the 'party massive'. **TS**

SPECIES E.P. VOL 2 - 'CONTACT LONDON RMXS' (SPECIES)

3 trk E.P. A side mix comes from Lab 4. Stompin 909 kix dominate and the smell of amyl NRG pours out of it. Spiky tube sawing riffs cut thru with staccato chopped vocal snippets spray shot all over the shop, no messin'. Species rez Justin Anderson delivers a hoover warp fuelled hyperfunked drum looped mash up and for afters we've got other rez Si McLean teaming up with acid Nrg supremo's The Pranksterz. They've decided to go for the sub bass jugular to full effect. All in all a fantastic 2nd release. **SR**

THE RON - 'NEIGHBOURHOOD' (TITCHY BITCH)

Tony 'The Ron' Heron, your friendly Massive Records dude, has come up with a stonker for his first release. Hitting the shops on Titchy Bitch Recordings this has already received dubplate support from Lisa Lashes and yours truly to a mental response. If proper bouncy numbers are your bag then head on down to your local record shop - tell 'em Ed Real sent ya! **ER**

MR BISHI - '(THROW YOUR) HANDS IN THE AIR' (Y2K)

Don't let the title put you off... Pure Groove's Mr Pumping; Steve 'Pumping' Hill, teams up with the Knuckleheadz (was that supposed to be a secret? - sorry guys!) to deliver two fun-packed toons inna Lock N Load style. These guys are obviously on a mission to lower the UK's export deficit as the tracks roll in at slightly under the national speed limit meaning that for harder floors it's warm up spins only - a shame as the vibe is wicked as our Pillsy might say! **ER**

MAX GRAHAM - 'AIRTIGHT' (HOPE)
Massive bungy jumper of a track. Lush rush strings with prog trance leanings.

RICH & GORDI - 'MEGA FLY' (PLASTECH)
Intensely infectious hard house guitar funkster with Dynamic intervention on the flight desk.

ACID GIRL - 'REAL WORLD' (DIP)
Butt shakin hard house & deep 303er with Mik Cree at the helm, yet again.

PRANKSTERZ - 'IN MY BRAIN' (AKID TRAXX)
Cheeky nrg trance bomb. The deeper flip kix it 4 me tho.

DJ SAYBER/PROPULSION - 'MESH SPLIT 12' (MESH)
Underground DJ Sayber delivers an upliftin growlin trancer. On the flip, someone 2 keep ya eye on, Propulsion, drops a stormin tek trance killa.

DANIEL BUNTER - 'HARD HOUSE NRG 2' (HONEY POT)
Collaborations with Jon Doe & Andy Farley. C Farley's 4 phat bassed monster mayhem.

DJ ENERGY - 'LOTEK' (NU ENERGY)
This label just keeps gettin better. DJ Nrg offers up this smart as f**k trancer for which I am eternally grateful.

STIMULANT DJS - 'HOOVERTIME' (TIDY TRAX)
Title sez it all really, added bonus is the remix by the man who surely does this best, Captain Tinrib himself. Marvellous.

N.T.S.X. - 'DREAMSHOP' (ATOMIC)
Inspiring tuff tekky tribal trance which Beamish totally rocked Samsara with. Oh yes!

MAURO PICOTTO - 'KOMODO' (NUKLEUZ)
He can seemingly turn his hand to anything. This is more of that sublime hard Italian tek trance that he does so well.

THE ASYLUM SEEKERS - 'BELIEVER 2000' (?)
Classic Hoover returns. Sundissential Hard House Anthem Ahoy!

JON THE DENTIST - 'GLOBAL PHASES' (PHOENIX UPRISING)
Prolekult classic trancer gets recapped. Unmistakable synth riffs & a Mark Lawrence Rmx.

THANKS ALL @ REPLAY, EVERYONE @ ALPHAMAGIC, CHRIS @ INTERGROOVE, ALL @ INFECTIOUS & NATHAN @ LEFT. A BIG SHOUT TO THE AURA ORANGE KIDNAPPER CREW! PROMOS/ BOOKINGS/INFO: AIRBORNE P.O.BOX 3333, BRISTOL BS99 2RY. airborne@netgates.co.uk T/F 00 44 (0) 117 977 2345

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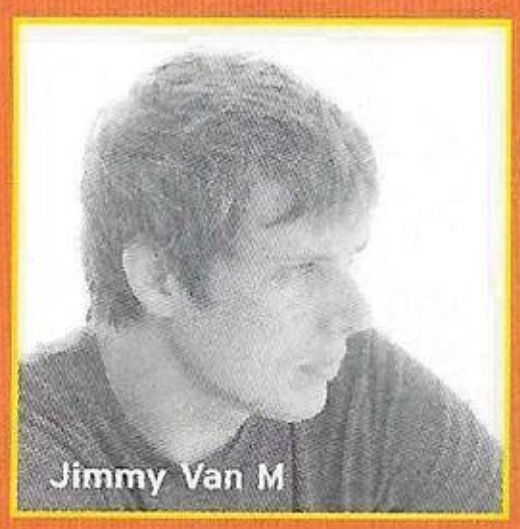


SINGLES

REVIEWERS: ANDY MASON, MORPHY RICHARDS & TOM MADDICOTT

MOON PROJECT - HOUSE BUILDER (BONZAI)

Keeping up their run of dancefloor fillers, Bonzai return with this banging effort from Moon Project. Starting off simply with industrial strength drums and a rolling squelchy bass, it then drops into a spoken sample ending in the words "This is my House". It kicks back in with a Mutha of a riff and off we go into dancefloor oblivion. It's not clever but it certainly is big. **TM**

J.C. - ETI (WHOOP RMX) (RECLAIM DA UNDERGROUND)

Not a label that I know much about but if this is anything to go by I'll checking them out more often. Starting off with sweeping pads this soon moves into a lolloping drum track with vocal snippets and lush synth stabs. If you like deep progressive sounds that still rock a dancefloor then this is for you. Quite unusual to have a Whoop remix that's not on their own label, but it's good to see they maintain the quality for others as well. **TM**

PLUG AND TYME - TECHNO MACHTFUNKEN (PLUSQUAM)

Yet another new label to me and another top release (I love this job!). Based in Hamburg, Carlson Plug and Justin Tyme have recorded one of the funkiest techno tunes I've heard in ages. Imagine DJ Sneak making a techno track and you might get close to this. Nothing much happens apart from an incessantly funky, hypnotic groove and rolling synth lines, but boy does it work. A great tune, crossing boundaries, if it gets the exposure it deserves, should find its way into a wide variety of DJ's boxes. It'll certainly be in mine for a while. **TM**

SASHA AND EMMERSON - SCORCHIO (EXCESSION)

Funnily enough this is a bit good. Emmerson's first offering since leaving Underworld sees him teaming up with a certain well known DJ and Charlie May (Ex of Spooky), to unleash this, what can only be described as f**king amazing tune, onto an unsuspecting public. Combining Spanish guitar, bouncing bass lines, progressive synth riffs, slightly techy drums and just sheer class, this is the sound of the summer. **TM**

INTACT INSTINCT - CHICARGO COIN'S CINEMA

Peter ' Mahasuka' Hollenbach, with Tarsis' Sebastian and Marcus Carp give their pinball based track to Yumade, Atmos, SBK & Der Dritte Raum for remix action. 4 tracks , plus the original, on a 5 track CD from Liquid Audio Soundz. My favourites are the Yumade & Der Dritte Raum's mixes, as well as the original. 5 very different versions on 1 CD. **AM**

FORTREE - AN ANGLE SAVED MY LIFE (SUPERSTITION UK)

After the monster that was "Roaches", Trancesetters' Jamez dons a different guise for a full on progressive assault on the senses. Pounding tribal drums form the core of the track, around which he weaves intense flowing synth lines, teasing them in and out to take it to the break. Here a classy brooding melody brought in with sweeping choral sounds and, almost immediately, everything kicks back in to knock your dancefloor sideways. This really is a monster of a tune, perfect if you want to take things a bit deeper and darker without losing any of the power. **TM**

JIMMY VAN M - E.C.I - P.S (FLUID)

The Twilo resident swaps from one top label (Bedrock) to another (Fluid) to release this dark, intense, almost claustrophobic tune. Vocal snippets weave in and out of an hypnotic collage of weird blips and throbbing synths as this track just builds and builds. No instant hooks, but none the worse for it, this might not appeal to everyone, but with the right crowd it will really blow. Play loud in a dark seedy club for maximum effect. **TM**

THE SECRET - BLOW WIND BLOW (PENDRAGON)

The fourth release for this label see's another pounding trance tune unleashed. Uplifting with a slightly psychedelic feel.

STARECASE - NOT SO BLUE (HOPE)

More quality tuneage as we've come to expect from Hope. Driving drums, atmospheric pads and arpeggiated synths create a good building track of deep progressive trance.

EXCESSION - VEGA/AFFECTED (FIRE)

An excellent follow up to the mighty "Opera" for this new label. Deep breakbeat sounds on Vega with a more 4/4 progressive feel on the flip.

MYSTIC FRIENDS - NIGHT CREATURES (TRIPOMATIC UK)

Deep progressive house with a tribal twist. Dark and deadly.

PROCESS - TERRORIST/BRAIN MELT (CREAM CROP)

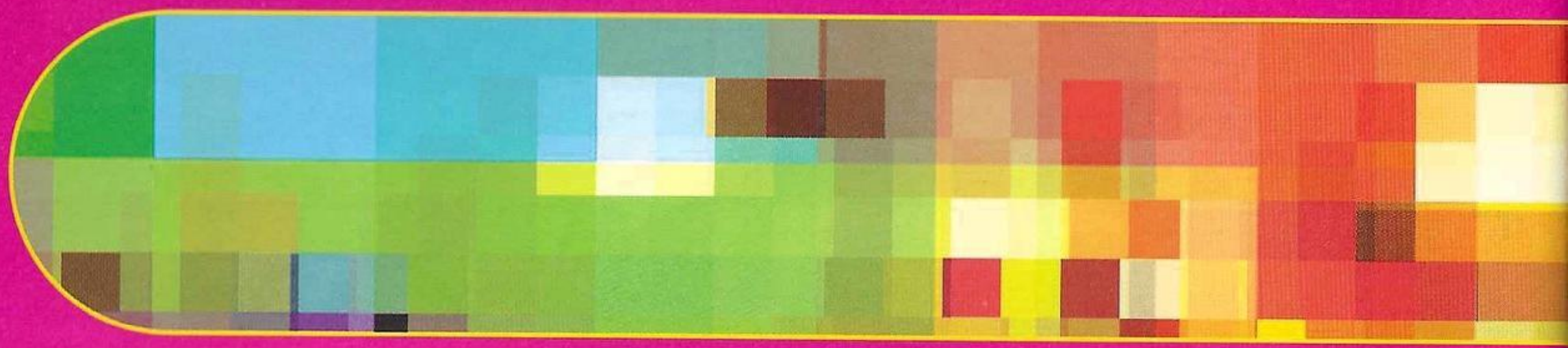
Two taster tracks from the album 'One Drop or Two' and a B side, not on the album, which kick's ass in true psy-trance style!

KAILUM - IN THE HOUZE/BINBONIERA (KAKTUS)

Two deep chuggers, with accessible and melodic synths.

BRAIN BUBBLES - SCRAMBLED HEADS/VISUAL ASPECT (USTA)

Deep rolling bass lines with paranoid effects developing into raw goa riffs - it's out into space with Brain Bubbles a plenty.



BLUEPPRINT/PRECINCT - HARDCORE DISCO 2000 (STAY UP FOREVER)

Special 50th release anniversary production by the full 'Stay Up Forever' crew 'giving it some' on the hardcore disco floor! As the pioneers in this exciting innovative sound, they now lay the law for nu skool acid techno everywhere. It's deeper, darker and not so much in a hurry to let off steam. These guys know where they're going and they know how. They will trance you out, pick you up and carry you off to a higher state of awareness. **GZ**

NO ARTIST - ORANGE (MAXIMUM MINIMUM)

Fourth release from Chris Liberator's new techno label for the people. On the 'Maximum' side we have a strong hard-edged funky tribal track with slick grooves and prominent hi-hats that bid you to dance, with contagious bad-ass bass-lines that spell trouble! Full on filtering bends and shapes the bass tones into a contorted wonder of hard techno filth - all delivered with both reason and passion. More nocturnal menacing tones on the 'Minimum' side but still giving out maximum effect. **GZ**

SOUNDTANK - CATHARTIC E.P. (JENETIC)

Hypnotic grooves for midnight moves and early morning floaters for the sunrise voters. This is the second excursion of this new tech-house/techno label. Four tracks of solid grooves pushed along by low slung b-lines, sprinkled with crisp top end and bound together by tubular soundscapes. **TY**

ANT - 5-POINT AUTOMATIC (POWERTOOLS)

Deep rocking, funky techno by Ant. This is a deeper release than the last 'Powertools' and shows Ant captivating his ideas presented on 'Torque' and taking them further into the realms of club techno. It's strong, it's positive and if you like his work, it's a must! **GZ**

JULIAN LIBERATOR - DEFECTIVE SAMPLER (4X4)

As always on '4x4', four trax covering hard, deep, clanking and funky - all zones are well covered but the funky track being the beast on this one. Going for the jugular sampling 'Lips Inc.' classic 'Funky Town' with maximum impact. **PH**

DJ ZANK - AURASONG (U7)

The 'U7' label taking over where 'Subvoice' has left off and rising star DJ Zank from Japan definitely at the helm with his particular brand of well-produced, funk laden, effected club techno that is made to mix. **PH**

ULTRAMAGNETIK - COLD RUSH/IT'S ON BABY (LOW RENT OPERATOR)

New dirty, American-glazed, tough, tribal tech-house label, from Aaron Liberator who gives it the smoothest street walk you ever knew! Aaron and Henry Cullen (Dave the Drummer) present us with two laid back quality tracks which I'm sure tech-house connoisseurs everywhere will soon notice. The slickest grooves, 'bad-boy' b-lines, cool vocal samples and the smoothest production give us all the right ingredients for this timeless release. **GZ**

CHRIS McCORMACK/MARK E.G. & CHRISSI - COMPRESSED/DERANGED (BLACK OUT AUDIO)

Mark E.G. and Chrissi's new techno label debuted with a special treat. The A side gives us the excellent remix of 'Compressed' by Chris McCormack. Beautiful layers of sound fabricate an awesome deeper and purer techno number with a soft, yet firm kick driving the dark tribal tones. The ride appears splendidly and it just washes over you in the mix. It's tribal and joyously hypnotic in its voice and will hook you in if purer tones are your bag. On the flip-side - the original mix and another track written by Mark E.G. & Chrissi, which are both well worth a check. Good solid, passionate, tribal techno painting a reliable picture of things to come. **GZ**

GUY MCAFFER AND ANT WILSON (RAW)

Second release of Guy McAffer's new raw and funked-up techno label served with full dancing force. Guy and Ant do it again and show us how serious they are about making the people dance. Contagious funky loops and strong 909 percussion, carry the essence of this release, meeting up with subtle synth stabs that pull the strings on the heart of the track and embrace the ride as it muscles its way in. **GZ**

GNU & TOMCAT - MY HOUSE IS A SKIP'/ 'FUTURE FUNK (YOLK)

New hard tech-house label with attitude from the 'Stay Up Forever' stable. Chris Liberator rises once more, this time teaming up with Guy McAffer to fry up two well-cooked eggs. On the 'Sunnyside Up' these two cool cats serve up a smooth operating tough tech-house track, which concentrates on the centre of the groove: the funk. On the 'Scrambled Side', which is my favourite of the two, we find the statement for 'Future Funk'. Dark tech-house gels with unassuming almost latino grooves that trance you out into a state of bewitchment. Mystical tones take over and before you know you're facing the future of funk! **GZ**

SINGLES

REVIEWERS:
GIZELLE, PAT HURLEY,
TRIPPY & NICK SONIC

ARTIST UNKNOWN - ARE YOU JACKIN'? (ARTEFACT)

The artist is to remain anonymous but the whole production, including the picture disc format speaks for itself! Its exciting and colourful hard techno full of old skool style 808 percussion that Chicago and Detroit presented us with a over decade ago, in the early days of acid house, including excellent orchestration of the ever-loved "303". A commanding filtered-out voice asks the question "Are you jackin'?" Remember the days of 'Phuture' and 'Bam Bam'? Well this revives the original absolute style of techno and acid, but places it in the future. **GZ**

THE WEATHERMEN - PHAT PHUNK FREAK (CLUSTER)

Previously seen and heard on 'Boscaland', The Weathermen bash it out with two percussive, abrasive and metallic trax that continue the Cluster slant on hard techno in fine style. **PH**

CARBINE/THERMOBEE - UNLUCKY PUNK REMIXES (STAY UP FOREVER REMIX)

Two clever, cheeky remixes of this underground classic. 'Carbine' inject it with deep funky beats and creative reanimation of the ever-loved 'Dirty Harry' vocal samples. Both are good interpretations, whilst 'Carbine' provides a more dark and mysterious funky outlaw version, 'Thermobee' tarts up his, equally good, trance techno version with a splash of hard-house cologne. **GZ**

THE HI-WAY SYSTEM - STRAIGHT UP THE M1/ HOW DO YOU FEEL? (ANTIDOTE)

More peak time hypnotism courtesy of Gizelle and Ant with an absolutely thumping kick threaded through with a filtered bassline that twists and turns with a firing energy. For all those early knowledge fans this is a must. Quality acid with a serious techno edge. Flip over for a funkier ride on the mystery train destination: 303 stop! **TY**

E2 VS E9 - ON THE EAST COAST/ON THE E'S AND COKE (ROUTEMASTER)

Dave the Drummer vs Lawrie Immersion chant the message of where it's at "On the East Coast" and bounce off each other as they always do when they get on a roll in the studio. Minimal punk techno as we know and love from the naughty 'Routemaster' label, with excellent production. Both tracks are full of style and character, adding all their trade techno tricks and giving it "the large" on the east side of town. **GZ**

HANS DELBRUCK & IGOR FARENHEIT - NO ORDER/RE-ANIMATE (HAVOK)

Both tracks twist the sound of 'Havok' and this time with a more minimal dark edge. Both tracks are tough and refreshing with a funky militant beat. Track A leaves out the 303s and saves it for the AA side which slams in the roaring bass-line reanimating order into chaos. "There is no order, only chaos". **GZ**

ROWLAND THE BASTARD, CHRIS LIBERATOR & ROB TRIPTAMYNE - IRRATIONAL DISCHARGE (BIONIC ORANGE)

Rowland and Chris join forces with another global brother from Canada, Rob Triptamyne, to make another tough, upbeat, phat techno release. This time we have the remixed version on the A-side filled with groove-tastic hi-hats and rides shaking their big butt alongside the nocturnal flavoured basslines adding the "out there" tones to the mix. Flip over for Rowland and Chris' original avinit version on a larger and more urgent tip. Well what did you expect? **GZ**

FRONTSIDE - ABDUCTED E.P. (FRONTSIDE)

Another exciting new label, this time from down under in a subway under Melbourne, Australia. This is open-minded in its approach with nothing to prove. It's four track E.P. and gives us a fusion of tech-house, techno and progressive tones in its overall sound. There are two great organic techno tracks on a more subtle tip and all the tracks are detailed and carefully arranged with consideration to the picture they paint. **GZ**

HENZE/BOSS - RESTORE HOPE/RUNNING PARTS (DELERIUM RED)

Minimal looped pure techno, mix-tastic, rides coming in just when you need 'em to, phat kiks, crashing crashes, great snares... what more do you want? **PH**

GEEZER AND ANDROID - NOVA/FIFTH ELEMENT (SMITTEN)

More development in the sound of 'Smitten' written and produced in Toronto by Geezer and, top Canadian underground techno DJ Android, who is one of the leading forces of acid techno in this part of the world. This is crisp on the production and full of atmosphere and dimension with interesting subtle layers of sound that soothe the brain and set off your imagination. On the flip side - Android on a solo mission presenting us with his own style of deep funky acid techno. Watch out for this new global brother in the near future. **GZ**

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7	NERVE	Rocket
8	CHI-A.D.	Monsters (Four Carry Nuts RMX)

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Mastered at: 4CN-Studios by Tim Schuldt / Detlef Funder

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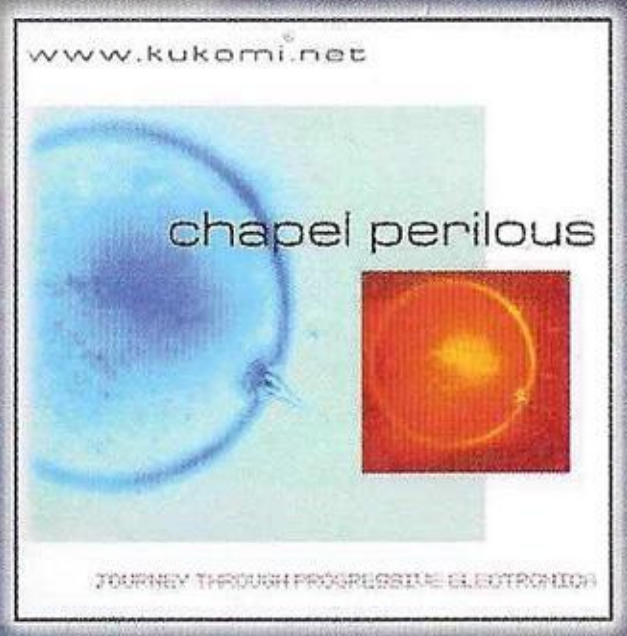

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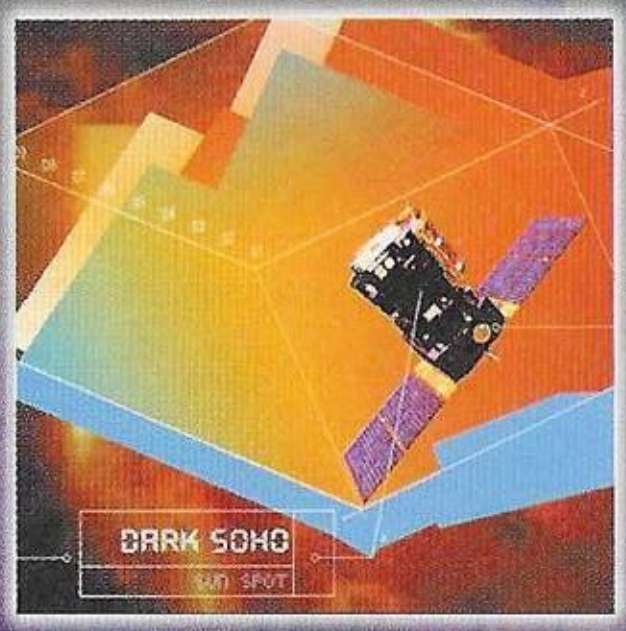

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ALBUMS

REVIEWERS:
ABDUCTION, ANDY MASON, DAN BASELEY, JIMMY TANGO, MERI, MORPHY RICHARDS, RABBIT

MAURO PICOTTO - THE LIZARD MAN (NUKLEUZ)

A showcase for the talents of Mauro Picotto as writer, producer, re-mixer and DJ. Apart from sublimely mixing both of the CDs Signore Picotto can claim to have had creative influence on over 80% of the featured tracks. CD 1 "Sweet" is a wonderful collection of tracks that veer from the poundingest Hard-Tek-House-Trance, to the sweetest foot-tapping laughter inducing cheese. CD 2 "Salty" has altogether more balls and ploughs a far deeper, darker, harder House furrow. **R**

TALAMASCA - BEYOND THE MASK (3D VISION)

If you thought the last outing, Ultra High Frequency, was impressive wait 'til you hear this. Lestat takes us on a wild, white-knuckle ride, which oozes quality and top production from start to finish. It's difficult to single out any particular tracks because there are eight barn-stormers to choose from. However, tunes like 'Hunted becomes the Hunter' with its incredibly funky intro, which builds and builds before exploding into an incredible psychedelic riff, the remix of 'The Flow' and a thundering mix of 'Drops of Madness' by Lestat himself, are worth a mention. The only problem is how does he follow it! **MR**

LISA PIN-UP & BILLY 'DANIEL' BUNTER - RAISING HELL (VIRGIN)

CD 1, Lisa's take on the hard stuff, comprises 19 trax of the bouncy Hard House that typifies her sets. Using tracks from a selection of Hard House's finest exponents, she starts with Kumara's chunky "Snap Your Fingaz" and progresses via a wide diversity of tracks, including Lisa's own stomper "Future Acid House". CD 2, courtesy of Mr Bunter is a harder, more 'avin' it slice of aural-assault pie. Easing into the mix with Lock 'n Load's "Blow Ya Mind", we're taken on a trip through sublime Hard House countryside. If you like your Hard House well programmed, up for it and well mixed then this outing is well worth an audition. **R**

VARIOUS ARTISTS - TRANSIENT 8 (TRANSIENT)

DJ Greg Lunar has compiled the coolest collection of bumpy, chunky and damn right funky tunes. There are 9 tracks representing the new generation of trance, capturing the styles of today's "non commercial" trance scene. For example Sonkite's "Where's My Drum?" and Mino's "Gated Reality" have a housey/ techno touch and Human Blue's "La Scream" and Trauma Tribe's "Hemlich Hund Project" have a low key progressive feel. This album's production is that polished you can see your face in it. **JT**

FUNGUS OF LIGHT & BONKY

F.O.L are 3 people from Hamsterjam, Holland and this is, as far as I know, their 1st release. Released thru' Krembo, Israel, the CD contains 6 FOL tracks & 3 Bonky tracks. There's some good stuff to be found here; notably "Hi!", "Jungle" & "Ballistic Mystic"; 3 deep, morning style, bouncing tunes, that have found their way into a few dj's sets that I've heard. Some of the Bonky stuff is a bit on the dark side, but this just means the CD will appeal to more people. **AM**

VARIOUS ARTISTS - FLOOR (MEDIUM)

DJ Bim has assembled 8 top class tracks, nearly all on a smooth progressive tip. This German compilation has more snap, crackle and bop than your breakfast. With oldies like Chi AD, who're getting everywhere at the mo, and a whole bunch of the new breed of groover, like Human Blue, Rastaliens and Nerve. Mastered by Tim Shuldt and Detlef Funder (Four Carry Nuts), the production is spotless. They also remix Chi AD's 'Monsters', a spine chilling trance tune by any means. **JT**

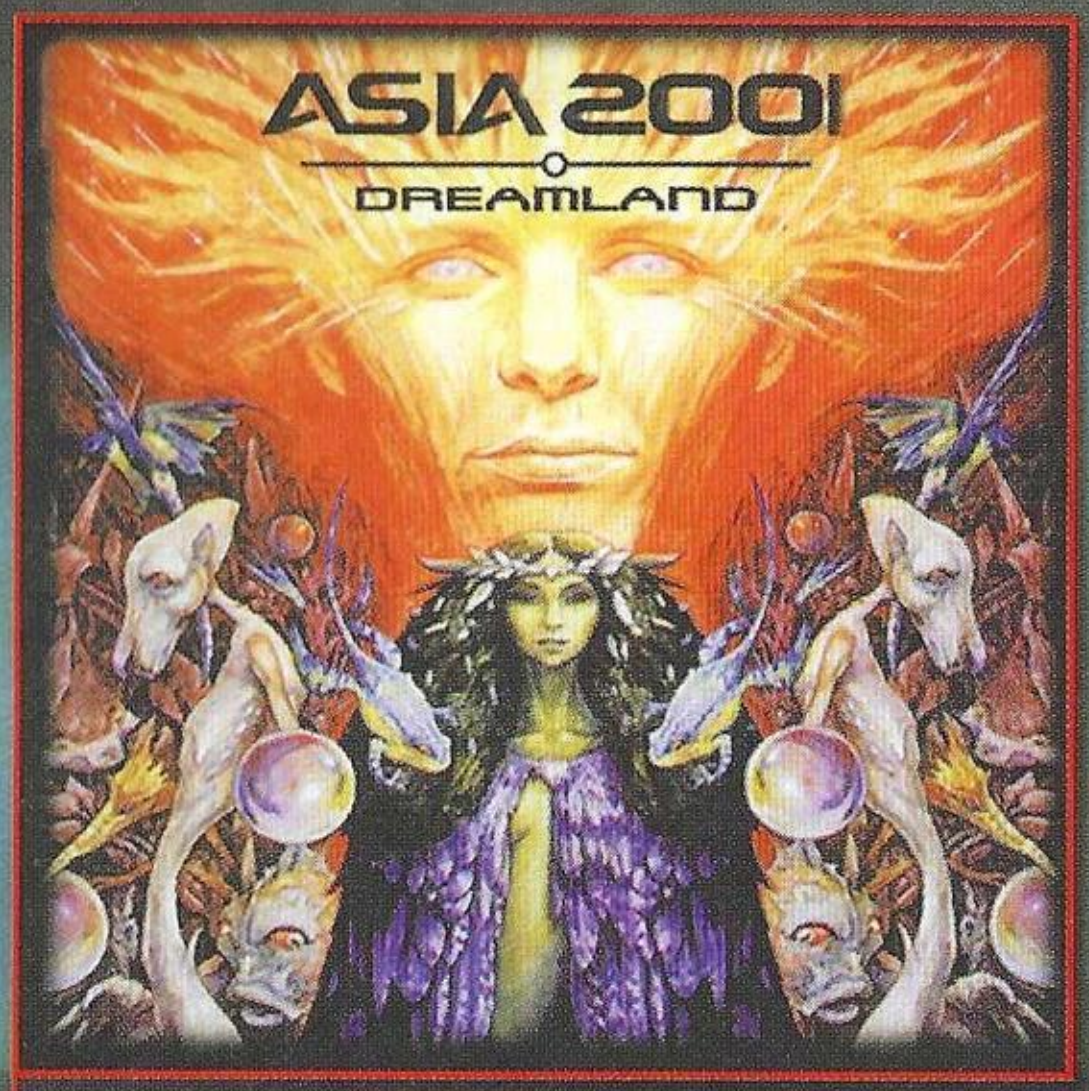
TIP WORLD - XPLANATIONS (TIP)

Well, we didn't have to wait too long for the next instalment of TIP's... Nations series. A wonderful collection of tracks from Russia, to Brazil and everywhere in between. This has stuff for everyone again; 3 drop dead full-on killers from GMS - Whiplash, Absolum's D-Generate and Spacecat's mix of GMS' SnorkleBlaster. Keep your eyes out for a 12" soon with Absolum D-Generate on 1 side and, the as yet unreleased, Re-Generate on the flip... I'll say no more, except if you're on the dancefloor and you hear the words "can't go back, can I" after a wicked drop... you've been Re-Generated... **AM**

VARIOUS ARTISTS - IN THE BAG (DP RECORDINGS)

Well compiled, tightly mixed and nicely titled (as you would find the majority of these "in my bag"). This is the first in a series of outings set to visit compilation land. Hard House Extronaut Superfast Oz drives his way through 16 YEEHAAH! tracks from the likes of Lisa Lashes, Mark NRG, Karim, Madam Friction and of course O.D.404. to name a few. If you are looking for an epic journey that will leave you fulfilled, like you've just come back from India, you're not going to find it here, however, if you're looking for some hot bumpychunky hoovergroover action of the highest order this is the one for you! Verdict...It's bloody good you know!! **DB**

mmm... yum!



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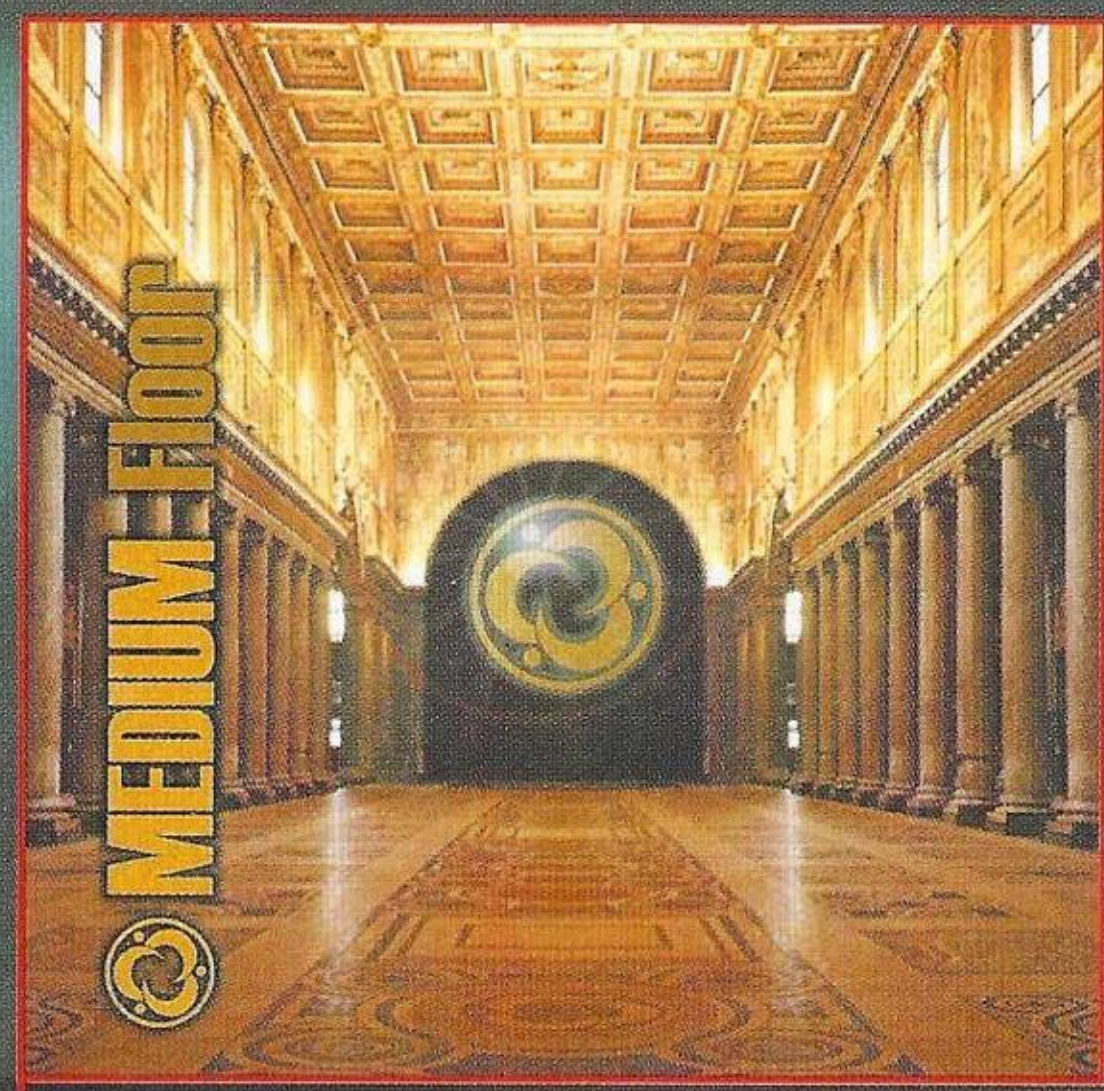

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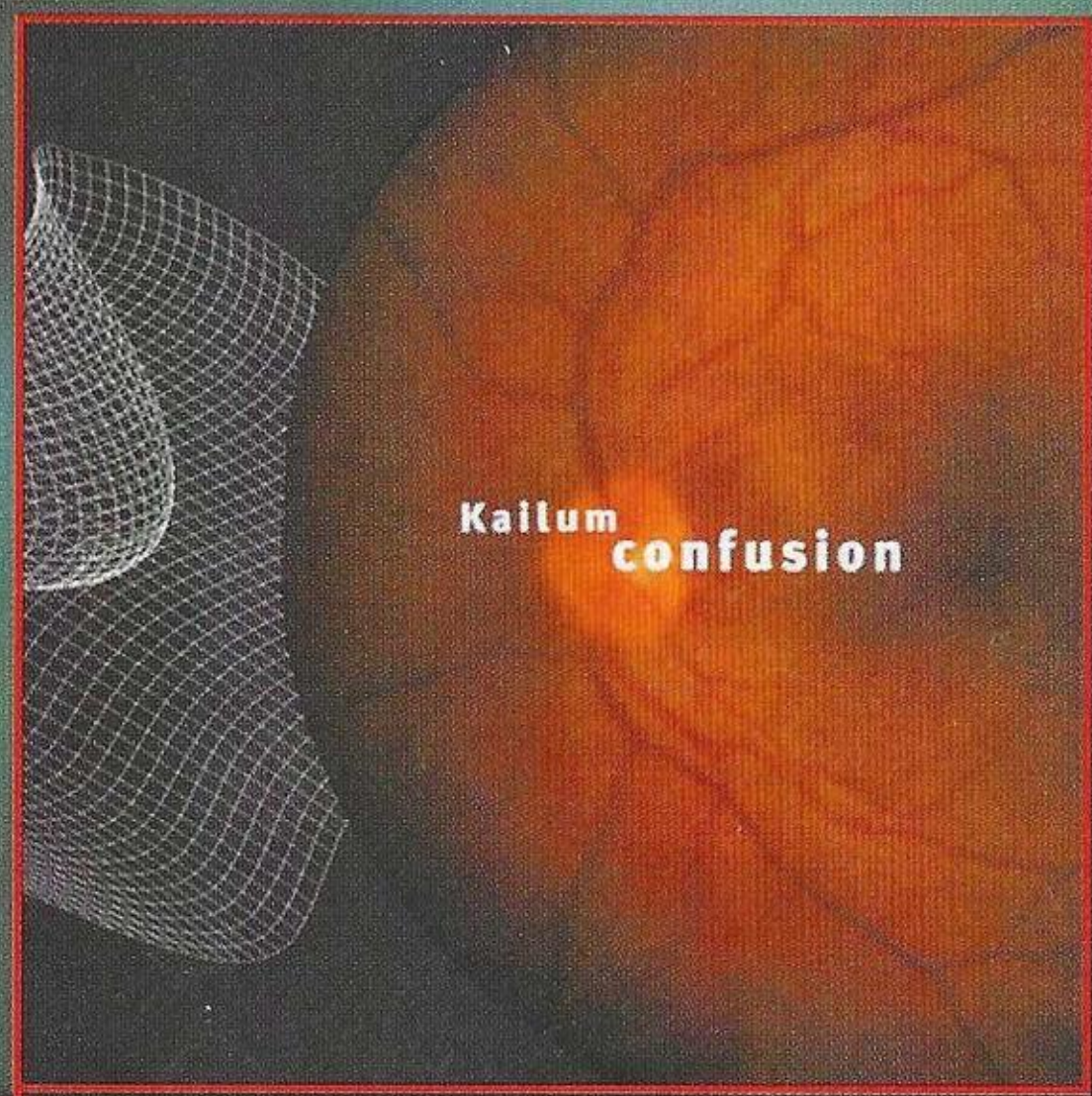

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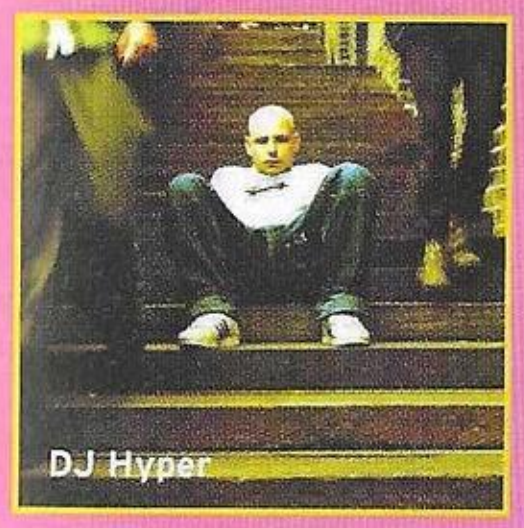

ALBUMS

REVIEWERS: ABDUCTION, ANDY MASON, DAN BASELEY, JIMMY TANGO, MERI, MORPHY RICHARDS, RABBIT

ZEN TERRORISTS - LIVE AT SAMSARA (TREBLEATE)

Hi-NRG, acid rock, power trance!! This best describes the Zen Terrorists and what better a way to catch them than in the act! This album represents one of their typical energetic performances and is a journey from start to finish. From the guitar crunching opening track, Terrorside to the euphoria of Burning Chrome. There should be something on here that appeals to many a taste in music due to the broadness of style – check out the fast breakbeats too. **ABD**

DARK SOHO - SUNSPOT

These guys have been attracting some serious attention recently and a few listens of their excellent debut CD will show why. Immaculately produced, displaying varied influences, this is a mighty fine collection of tunes. 2 tracks have already appeared on Sphere compilations, but there's 7 new ones here. "From beyond" and "Supernova" are guaranteed floor rockers and "Suckubus" is cool too. Keep your ears peeled for this lot... **AM**

SILENT EARTH - TRAVELLING AT THE SPEED OF LIGHT (NEPHILIM)

This was a new artist to me but one I will be watching for in the future. Ten, yes ten, more experimental tracks get rammed on to this album. It is a different style than that usually associated with Nephilim's releases. Never the less this is a fresh mixture of melodic trance and atmospheric, chilled tunes, all with their time and place on the world wide dance floors. **JT**

VARIOUS ARTISTS - FISH TALES VOL 4 'ALIEN LOBSTER ABDUCTION (TINRIB)

Mixed by Max the Alien Thing, this red hot claw snappin' pot boiler of a Cd serves us up with a superbly mixed platter of kingsize crustacean kickin Hard House & NRG. Featured ribtastic bone shredders include Weirdo's smoked to perfection 'Exotic Particles', Opal's shark Infested 'Hoover Groover', Disco Outlaws it was this 'Big Boy' and the call 4 more lobster sauce anthem 'Keep it Coming'. The Captain himself has a record breakin' catch of trax - Steve Thomas, Rubec, Marc Todd and the finest dish on the menu has to be with Max himself 'The Duster'. Swashbucklin' cutlass mayhem! **SR**

LOGIC BOMB - HEADWARE (SPIRAL TRAX)

Finally an album devoted to Logic Bomb. Includes many unreleased tracks from the Logic Bomb stable - satisfaction guaranteed!!

DEVIANT SPECIES - HATCH (ZEROTONIN)

No strangers to the psychedelic scene 'Deviant Species' are going it alone. This is their first release on their own label and they have taken on the distribution too. A quality album for fans of the dark side and not for the faint-hearted. So watch out Skywalker, cos the name says it all!

MAGNET - ETERNAL BASEMENT (BLUEROOM)

M. Kohlbecker brings us a nice range of tunes with both a classical and a dub influence coming through - the one constant, the deep, dark mood.

KAILUM - CONFUSION (KREMBO)

Didn't have much time to review this one. A very hard collection of tracks from Dave Saragosi (Psysex), available thru' Krembo (Zoo-b's been busy!).

VARIOUS ARTISTS - AMBIENT MEDITATIONS 3 (RETURN TO THE SOURCE)

Tracks from established artists and newcomers, chosen and blended by Youth. It's cleverly programmed, sweet, subtle melodies counterbalanced with haunting, thought-provoking sounds.

VARIOUS ARTISTS - ELECTRIC KOOL AID (KAVATOR)

Hailing from Sweden it's another debut compilation, this time from Kavator records. An impressive first outing. Roll on round 2!!

HYPING THE BREAKS

Currently making a big noise on the breakbeat scene, 23yr old Guy Hatfield , A.K.A. DJ Hyper, took some time out from his hectic DJing and recording schedule, to chat to us about his new mix album, the second instalment of Y3K on Distinctive breaks. So Guy, for the uninitiated, how would you describe your sound? "Basically it's what I call progressive breakbeat. This covers the whole spectrum of breaks based music from deep funky stuff through electro and into harder Nu Skool sounds. "So tell us about the album. "It's pretty much a representation of one of my DJ sets. It starts off with the deeper funk of Way out West and Bushwacka, moves through electro and then into some harder dancefloor killers such as Tsunami one and BT and Hybrid's "Snyper"." So there you have it, short and sweet, but if the quality of this album is anything to go by, you better believe the Hype. **TM**

"Hyper presents: Y3K - Soundtrack to the Future" Is out soon on Distinctive Breaks.

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SPECIES

SATURDAY 30TH SEPTEMBER

10:00 p.m. - 5:00 a.m. £8 Before 11/Members/ N.U.S. /£10 After

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(Acid Test Recordings - New Resident - Live P.A.)

CHRIS C
(Mohawk Records, London)

JIM HAVOK
(Havok, Manchester)

RON ATOMISER
(Headcharge, Sheffield)

DARREN SHAMBALA
(Escape from Samsara, London)

SI MCLEAN JASON ALCHEMIX TIM SPIN

ROOM 2:

SAM DEEP MARK C Z-CATZ DYLAN DE BUT JUSTIN REVERB

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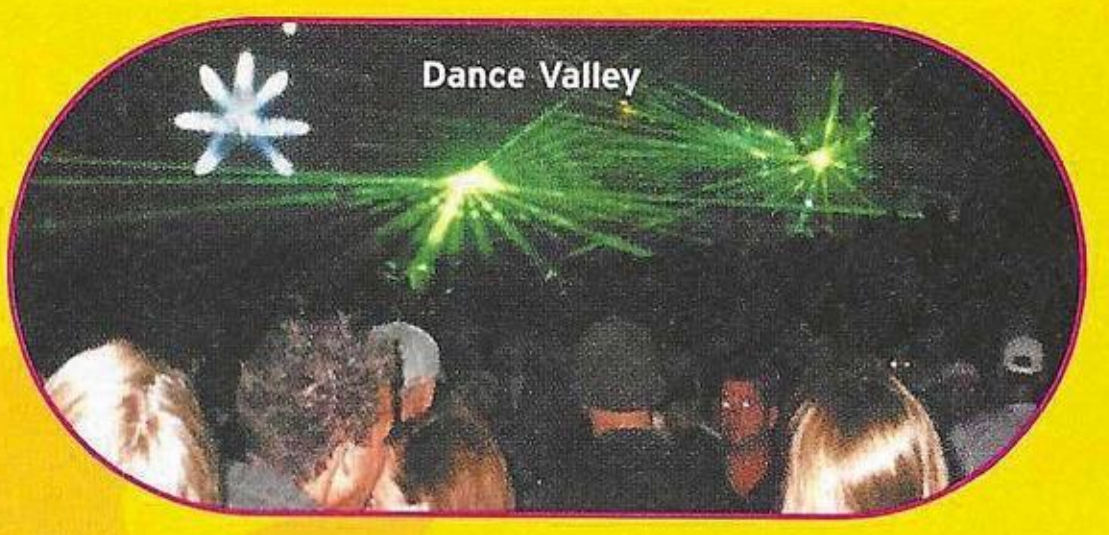
PARTY ACTION



WEEKLY FRIDAYS

THERE @ Heaven. Hungerford Lane, WC2. 10.30-late. £5/£6/£10. Fevah Prods/Heaven host the main room. INFO: 0207 7345954

CHAOS @ The Sound Stage. Kings Cross Freight Yard, Kings Cross N1. 9-6am. £6 B4 11pm £10 after. Hi-Nrg, Hard House & Trance.

WEEKLY SATURDAYS

CATCH 23 @ Cloud 9. Vauxhall, Lond. 10-6am. Trance & Hard House

THE COUNTRY CLUB. A37 between Yeovil & Dorchester, Dorset. 10-8am. House & Trance/2 flrs + chill out. £10 Mems/£12 Guests: **Sept 16th** Lisa Pin-Up + Billy (Daniel) Bunter. **Sept 23rd** Mark E.G. **Sept 30th** Karim. **Oct 7th** John 00 Fleming. **Oct 14th** Simon Eve. **Oct 21st** Blu Peter. **Oct 28th** LAB 4.

FAHRENHITE @ Soundshaft, Heaven. Hungerford L. WC2. 10-6am. £8/£10. Matt Clarke, Steve Blake, Ian Mac. INFO: 0207 734 3334

RESIDENTIAL @ Doncaster Warehouse. North Bridge, Marshgate, Doncaster. 12-7am. £5. Hard House, Trance. INFO: 07939 243 418

WEEKLY SUNDAYS

INSOMNIACZ @ Uropa. Eyre St. Sheffield. (Except 1st Sunday of month - @ Corporation, Bank St, Sheffield). 4am-noon. £5/£7. B'day Party @ Corporation - Sun 17th Sept. INFO: 0115 926 8312

SWEET @ Queens Hotel. Maltby, Nr Sheffield. 7/7am. £5.

SUNNYSIDE UP @ Aquarium. 256-260 Old St. London, EC1. 12noon-9pm. £5 mems b4 2pm/£6 after. Guests £6 b4 2pm/£8 after. INFO: 08700 786697

FEVAH @ The Tube. Falconberg Ct. Tottenham Ct. Rd. 7-3am £5/£7. INFO: 0207 734 3334

DIABLO @ Junction 21. Leicester. 6pm - midnight. Hard House.

TORQUE @ West One Four. 3 Northend Cres, W. Kensington, W14. 12 noon-12 midnight. Funky Hard Beats. Free B4 2pm £5 after.

PROVOCATION @ The Office. 3-5 Rathbone Place. London W1. 6.30am-2pm. Strictly members/guests only. Chris Todd, Phil Reynolds, Spencer Freeland, Dean Peters. Membership £5/yr. INFO: 020 7377 6669

FRIDAY 8 SEPTEMBER

PICKLE @ Imperial Gdns. SE5, Oval Tube. 10pm-6am. Adv £8/ Door - £10 b4 11pm/£12 after/mems £10. Billy Bunter, John Doe, DJ Pod, Steve Touliche. INFO: 020 4703 2917

HAZARDOUS WASTE @ Enzo's. High Post, Salisbury 10-3am. Matt Handy. INFO: 01420 587296

TRIBAL @ Cloud 9. Vauxhall Bdge. London. 10pm-6am. £10 door/£8. Lab 4, Dave the Drummer, Sterling Moss. INFO: tribal@uv.net

UNDERTOW @ The Drome. Stainer St, SE1. 10-6am. £8/£10 door. Olly, Fabry, Stelvio. INFO: 020 8771 2014/www.undertow.org.uk

PLANET EASTON @ Easton Comm. Centre. Kilbane St. Easton, Bristol. 10-5am. £5 b4 11/£6 after. DJ Anti, Tim McGregor etc...

SATURDAY 9 SEPTEMBER

RIPSNORTER @ The Depot. Lawrence Hill, Bristol. 10-6am. £8 b411/£10 after. Tim Harley, Pod, Colinizer, Glenn Miller, Lady Base. INFO: 0117 9087922

ALIEN RESONANCE @ Zanzibar. 43 Seel St. Liverpool. 10-4am. £6 mems/NUS. £7.50 on door. Distortion Orchestra, Vek & Psychederek. INFO: 07710 065883

FRIDAY 15 SEPTEMBER

COHESION @ Subway City. Water St, B'ingham. 10-6. £5 b4 12 £7 after. Amnesty Int'l Benefit. Ant, Sol Ray, Si McLean, Si Wild, Cyber Steve, Ratty and more. INFO: 07788 997855

ANTIWORLD @ Cloud 9. Vauxhall. 10-6.30am. Chris Liberator, E303, Ana & Davi (Brasil), Dave the Drummer INFO: 07940 527 867

ABSTRACT REALITY @ The Villa. Holdenhurst Rd, Bournemouth. New hard trance nite. Orange Peel, Zebedee

SATURDAY 16 SEPTEMBER

MINDSCAPES @ The Drome. London Bridge, Stainer St. London. 10-11am. £10/£5 after 6am.

SUPERFISH - FISH'S 3RD BIRTHDAY @ The Fridge. Brixton. 10-6am. £7 mems/more on door. Cap'n Tinrib + Weirdo - Live, Steve Thomas, Dave Randall, DFQ + Karim. INFO: 0207 6841115

FRIDAY 22 SEPTEMBER

AURA ORANGE @ The Mezzanine. Wolverhampton. Thermobee, Tigger, Keef, Fil & Adrenalin.

HOMEGROWN @ Lakota. 8 Upper York St, Bristol 10-5am. £8 mems/£10 door. Jon Doe, Acid Rockers, MJ12, Baraka, Jon Little, Acid Ted, Si McLean, Mark Allen, Chrisbo etc.

Saturday 14th October

The Party Or Die Penthouse

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Oberon
Escape from Samsara *Mesh Records*

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Kool Waters

DJ Pod

Glenn Miller

The Base Bunker

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Freezing Piont Records

Lady Base

Colinizer

Ben Chilman

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LAB 4	SUPERFAST OZ	REMOULD
NuW IDOL	NICK IRWIN	U.I.P. AREA
PSYNRG & JUNO	LEE	LOOSE
J.ROACH	10pm-6am	MAZEY
		DAZE

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acid techno trance
8th Sep & 13th Oct
at The Drome
London SE1

PARTY ACTION

STOP PRESS•STOP PRESS•STOP PRESS

FRIDAY 29 SEPTEMBER

HEADCHARGE @ The Underground. Sheffield.
Pranksterz & Product 19 (US)

LEGEND & MADHOUSE MANIA @ Club Colossus. Market Sq. Illfracombe. 8-10am. £7. Pete Wardman. INFO: 01271 879161

SATURDAY 23 SEPTEMBER

SKANKADELIC @ Cloud 9. Albert E'ment, London, SE1. 10-6.30am. £8 b411 flyer/nus. £7 adv/£10 door. Rubec, Orpheus 2 + residents.

PENDRAGON @ The Fridge. Town Hall Parade, London SW9. 10-6. £10 adv/£12. M. Sinclair, Jace, Secret - Live. INFO: 0171 733 3450

THE BIG TOP @ Sanctuary Music Arena. Denbigh Leisure Complex, V7 Saxon St, Bletchley, Milton Keynes. 9-6am. £10. Billy Bunter, Jon Doe, Ian M, Ed Real, Nick Sentience, Tidy Boys, Nick Rafferty, Sarah G. INFO: jmerrick@yahoo.com

TANGLED @ The Pheonix. Booth St. Oxford Rd, Manchester. 10-4am. £6 mem/£8. Hyper Album Launch. INFO: 07989 704362

FRIDAY 29 SEPTEMBER

GBH @ Lakota. Upper York St, Bristol. 9-5am. £12 (+bf) More on door. Mark EG, M Zone, Tormentor, Sharkey, Chris C, Energy, Sy, Force & Styles, Vibes, Brisk. INFO: 07932 013 420

CODE RED @ The Telegraph Club. 228 Brixton Hill, SW2. Chris Liberator, Aaron Liberator, Ed Petersen, John Askew.

TIDY TRAX 5TH BIRTHDAY @ Mezzanine. Foxes Lane, Wolverhampton, 9-4. £10/£12. Lisa Lashes, Ian M, Tidy Boys. INFO: 01709 710022

CATALYST OFFICAL LAUNCH PARTY @ Phoenix. Oxford Rd. Manchester. 10-4. £6. Mark Allen, Vortex etc. INFO: 0385 707557/07973 752914

ANTIWORLD @ Cloud 9. Vauxhall, London. 10-6.30am. E303, Sterling Moss, Beamish & Oberon. INFO: 07940 527 867

FEVAH'S 3RD BIRTHDAY PARTY @ Heaven. Villiers St, London, WC2. £12 + bf/£15. Eamonn Fevah, Matt Clarke, Si Fevah, Owen B, Steve Blake, Ian Mac. Dave Randall, Skol + excl. Live Smurref (A'dam), Phil Reynolds, Raymondo. INFO: 0207 734 3334

SATURDAY 30 SEPTEMBER

PICKLE'S 3RD BIRTHDAY @ Brixton Academy. London 10-6am £12 adv/£15. Lab 4/Nuw Idol - Live. Psynrg, Juno, Thermobee, J. Roach, Superfast Oz, Ian Mac, Nick Irwin, Lee, Raymondo, Remould, Nana. BOX OFFICE: 020 7771 2000/INFO: 0207 7403 2917

RELATIVITY SCITEC TRANCE @ Club Underground. UMIST, Manchester. 10pm - 4am. £7. Ed Tangent, Bez23, Bacchus. BOX OFFICE: 0161 832 1111 INFO: www.relativityrecords.co.uk

TECHNOSIS @ Juice. Trowbridge, Wilts. 9-2am. £6. Zebedee, Justin Swales, Jason Swales, Jeff Cannons. INFO: 07971 277108

HERESY @ Maze. Hepburn Rd, Stokes Croft, Bristol. 10-5am. £7. INFO: 0421 909353

QUAKE @ The Scala. 275 Pentonville Rd, Kings Cross. 10-6am. £11 B4 12/£14 after. Hi-NRG, Hard House & Trance experience.

SUNDAY 1 OCTOBER

SUNDAZE @ Bar Revolution. Mappin St. Sheffield. 7pm on. FREE.

FRIDAY 6 OCTOBER

TWISTED @ Chunnel Club. 101 Tinworth St. Vauxhall, SE11. 10-6am. £10 mems/£12. John 'OO' Fleming, Daz Pearce, BK, Lee Haslam.

FRANTIC @ Brixton Academy. 211 Stockwell Road, SW9. £12. Bishi, BK, Andy Farley, Ed Real, Lisa German etc. INFO: 0961 357611

NORTH @ The Void. Glass St, Hanley, Stoke-on-Trent. 8-2.30am. £12 door. Total techno madness. INFO: 0385 707 557

FISH @ Crash. Arch 66, Goding St. Vauxhall. 11-6am. £6 mems/£8 with flyer/£12 door. Dave Randall, Steve Thomas, DFQ, Max Alien Thing, Karim, Simon Eve, Steve Hill, Rubec. INFO: 0207 68411

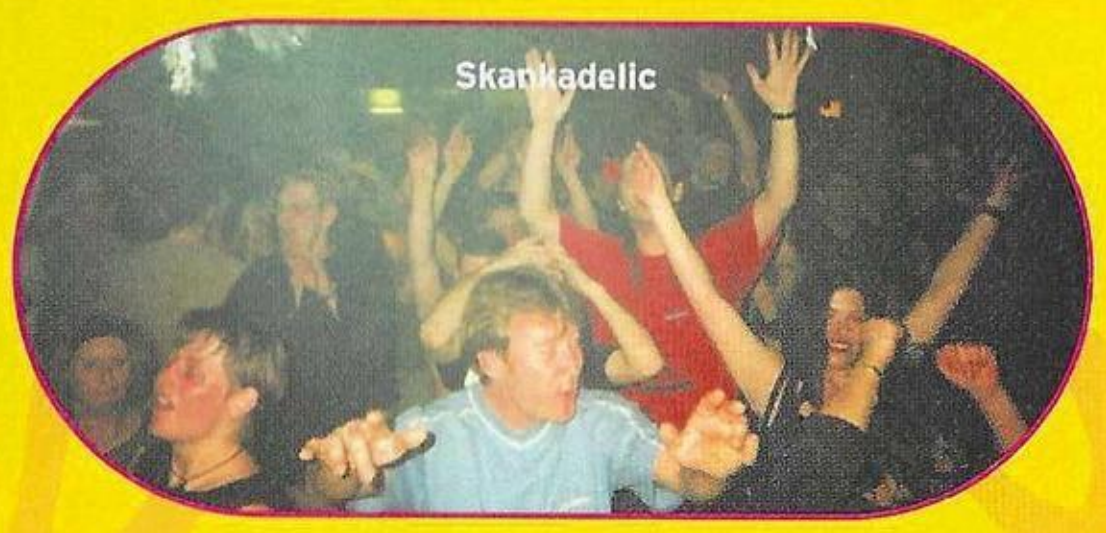
PENDRAGON @ Mass. Peace Gdn, St Matthews Church, London SW2. 10-6. £8 adv/£10. Upliftin' Trance and bangin' NU NRG Hard House. INFO: 0171 733 3450

FEVERISH @ Lakota. 8 Upper York St, Bristol. 10-5am. £8 mems/£10 door. Product 19, Zebedee, Chris & Aaron Liberator, DDR Live and DAVE the Drummer, Darren Pearce, Glenn Miller etc...

SATURDAY 7 OCTOBER

SCI-TING @ New Trinity. Trinity Rd. Bristol. £8 B4 11/concs. £10. 9:30-5. Beamish, S.B.L. Abduction, Lady Base. INFO: 07989 041037

FISHTANK @ Wedgewood Rms. 147 Albert Rd. Southsea, Portsmouth. 9-2am. £8adv/£7 mems/ More on door. Rockerfellas vs Fat Bob + Kurbee. BOX OFFICE: 023 9286 3911 INFO: 01628 416890/020 8424 2187/ thefishtank@usa.net



PARTY ACTION

RETURN TO THE SOURCE presents SKY DANCE @ Brixton Academy. Brixton. 9-6am. £9.50 adv/£11. Man with No Name/Astralasia/Nuw Idol Live. Pascal, Chrisbo, Blu Peter etc. **INFO: 020 7346 8488**

BERZERK @ The Fridge. Brixton SW2. 10-6am. £8 NUS/Eden Mems. £10 with flyer B4 12/£13 after. Paul Johnson & Jason Nawty, Orange Peel, Colin Knox etc. **INFO: 07968 596767/07713 541717**

PLANET ZOGG @ Otherside. Sheffield (Next - Corporation) 11.30-4. £5. Dill & Greg (Dionysus). Hyperdelic Trance. **INFO: 0114 268 5963**

TRANCEMISSION @ Orange Peel. 90 West Parade, Rhyl. 9-2am. mems £5/£7. Dave the Drummer live. **INFO: 01745 814296/817035**

QUEEER @ Bransons. Albion St. Cheltenham. £5. 6-12pm. Max the Alien Thing, Elrik + Ben Park.

FUTUREFUNK @ The Depot. Lawrence Hill, Bristol. 10-6am. £5 mems/£8 nus/£10 other. Ben Sims, Female Live, Uberdog, Gez Bentley & Boomer. **INFO: 07980 863 505**

SKANKADELIC @ Hobsons. Banbury. 9-2. **INFO: info@skankadelic.co.uk**

FRIDAY 13 OCTOBER

HOMEGROWN @ Lakota. 8 Upper York St, Stokes Croft, Bristol 10-5am. £8 mems/£10 door. Atomisers, Mark Allen, Chrisbo, MJ12.

UNDERTOW @ The Drome. Stainer St, SE1. 10-6am. £8/£10 door. Fabry, Jari, Stelvio. **INFO: 0208 7712014/www.undertow.org.uk**

ANTIWORLD @ Cloud 9. Vauxhall, London. 10-6.30am. Klutta vs Animatek, Arkatek (Live), Product 19, E303. **INFO: 07940 527 867**

SATURDAY 14 OCTOBER

PENDRAGON presents EARTHDANCE - GLOBAL PARTY FOR PEACE IN AID OF TIBET, WAR CHILD, SURVIVAL @ Brixton Academy. London SW9. 9-6am. £13 adv/£15 door. Matt Darey/Astral Projection/Binary Finary Live. Mark Sinclair, Jace, Oberon etc. **INFO: 0171 733 3450**

DESTINATION VENUS @ NMB. Pond St, Sheffield. 10-6am. £8/£10. (NMB Bar 6am-noon). Oberon, Beamish, Bacchus, Dill & Greg. **INFO: www.dionysus-ss.co.uk**

ALIEN RESONANCE @ Zanzibar. 43 Seel St. Liverpool. 10-4am. £6/£7.50. Cerebellum (live) Andy Mason. **INFO: 07710 065883**

RIPSNORTER @ The Depot. Lawrence Hill, Bristol. 10-6. £8 b411/£10 after. Lee Stacey, Oberon, Nuw Idol, DJ Pod, Glenn Miller, Lady Base. **INFO: 07989 421289**

ESCAPISM @ Embankment Pier. opp E'ment Tube, London. 10-3. £13 adv/£15. Andy Manston, Chris Lloyd, Ady & Darren Bird. **INFO: 0208 743 5301**

SATURDAY 21 OCTOBER

PENDRAGON @ The Fridge. Town Hall Parade, SW9. 10-6. £10 adv/£12. Mark Sinclair, Jace, Jam X + De Leon. **INFO: 0171 733 3450**

SKANKADELIC @ Cloud 9. Albert E'ment, London. 10-6.30am £8 b411 with flyer/NUS or £7 adv/£10 door. Nev Scott, Andy Tipping, Dan Baseley + Mickey Lee. **INFO: 07909 637147**

MINDSCAPES @ The Drome. London Bridge, Stainer St, London. 10-11am. £10/£5 after 6am.

QUEEER @ Bransons. Albion St. Cheltenham. £5. 6-12pm. Karim, Tom Carter & Ben Park.

RELATIVITY SCITEC TRANCE @ Club Underground. UMIST, Manc. 10pm-4am. £7. Evolution, Andy Mason etc... **BOX OFFICE: 0161 832 1111/INFO: www.relativityrecords.co.uk**

FRIDAY 27 OCTOBER

AURA ORANGE VS HEADCHARGE @ The Arches. Sheffield. Tigger, Keef, Fil & Adrenalin vs The Atomizers & Simeon-Ite.

CATALYST @ Phoenix. Oxford Road, Manchester. 10-4am. £6. Binary Finary, Orbiter + Epic, Vortex, Ginge. **INFO: 0385 707557**

CODE RED @ The Telegraph Club. 228 Brixton Hill, SW2. Chris Liebing, John Askew, Ed Petersen.

LEGEND & MADHOUSE MANIA @ Club Colossus. Market Sq. Illfracombe, 8-1am. £7. Trevor Rockcliffe.

KUNDALINI 3RD BIRTHDAY @ The Drome. London.

ANTIWORLD @ Cloud 9. Vauxhall, London. 10-6.30. Kent, In-R-Voice Sound Lab (Live), E-303, Beamish. **INFO: 07940 527 867**

SATURDAY 28 OCTOBER

TRIBE OF FROG @ The Depot. Lawrence Hill, Bristol. 10-5am O.O.O.D. Na'tzan, Sol Ray, Psychosonic, F'da F'da.

FAITH @ UEA. Norwich. 9-2am. £7 concs/£9. Danielle Davoli.

TANGLED @ The Phoenix. Booth St. Oxford St. Manchester. £6 mems/£8. Eve Records Party. **INFO: 07989 704361**

TECHNOSIS @ Juice. Trowbridge, Wilts. 9-2am. £6. Djs Justin & Jason Swales + Dave The Drummer. **INFO: 07971 277108**

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HOMEGROWN

return to the source

Friday 22nd September

album launch

Jon Doe
Toast Records

Acid Rockers
Blue Room - Album Launch

MJ-12
Live P A

Mark Allen
RTTS / Quirk

Baraka
RTTS/Phantasm

Chrisbo
RTTS

G acid
RTTS

Steve Read
Freakency

F'da F'da
Implant

D J Blah
Homegrown

Tim Harley
Zone Recordings

Acid Ted
Acid Test

Jon Little
Homegrown

Jon Sweet
Homegrown

Si McLean
Species

Nifty
Homegrown

Friday 13th October

Dave Atomizer
Head Charge - Sheffield

Big Ron Atomizer
Head Charge - Sheffield

D J Blah
Homegrown

Ludwig
Astrallst - Croatia

Jon Little
Homegrown

Mark Allen
RTTS / Quirk

MJ-12
Live P A

Chrisbo
RTTS

Dub
Mutts Nuts

wired
Feverish

Nifty
Homegrown

Ginger
E-coli

Jason Alchomix
Species

Tim Harley
Zone Recordings

Dogma
Live PA - Croatia

Colinizer
Ripsnorter

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Decor: Tribalize, Wild Frogz & Koi UV Stall: Katze alternative store

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